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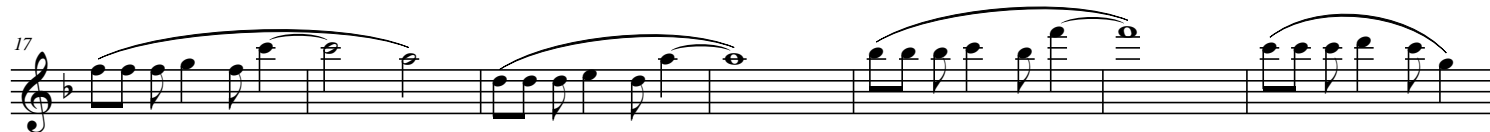
Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8



17



24



15

1. 2. 9

54



f

3

64



5

p

76



5

1. 3 2. 2

p
volta subito

91 *Seconda volta*

Clar. picc. in Mi \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8

17

25

p

32

38

1. 2.

8

f

53

11

p

72

11 1. 3 2. 2

volta subito

Seconda volta

p

mf

f

3

3

3

3

Detailed description: This is a page of a musical score for Piccolo Clarinet in E-flat. The score is written on seven staves. The key signature has one sharp (F#) and the time signature is 3/8. The piece is titled 'Il Venditore di Asparagi' and is the second time through. The first staff (measures 91-96) begins with a piano (*p*) dynamic and features a complex, fast-moving melodic line with many slurs. The second staff (measures 97-101) continues this melodic line. The third staff (measures 102-107) shows a change in dynamics to mezzo-forte (*mf*) and includes a repeat sign. The fourth staff (measures 108-114) continues the melodic development. The fifth staff (measures 115-122) features a more rhythmic, eighth-note pattern. The sixth staff (measures 123-131) is marked with a forte (*f*) dynamic and contains several slurs. The seventh staff (measures 132-138) concludes the piece with a triplet of eighth notes and a final quarter note. The page number '2' is in the top left, and the title 'Il Venditore di Asparagi - Clar. picc. in Mi \flat ' is at the top center.

The musical score is written for Clarinet in B-flat 1 A. It begins with a treble clef, a key signature of one flat (G major), and a common time signature (2/4). The first staff contains the main melody, starting with a piano (*p*) dynamic. The second staff features a more rhythmic accompaniment with a forte (*f*) dynamic. The score includes several triplet markings (indicated by a '3' above the notes) and various slurs. There are also trill markings (two small vertical lines) and accents (a wedge symbol). The piece concludes with a 'volta subito' instruction, indicating a repeat of the final section.

91 *Seconda volta*

p

96

102 *f*

112

122 *f*

132

138 *p*

Clarinetto in Si \flat 1 B

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

17 *p*

24 *f*

32 *p*

39 1. 2.

48 *f*

56

66 *p*

75

84 1. 2.

volta subito

Seconda volta

91 *p*

96

102 *f*

112

122

132 *J*

138 *p*

3 3 3

4

Detailed description: This page contains six staves of musical notation for a clarinet in B-flat. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from piano (*p*) to forte (*f*), with accents (*J*) and slurs used throughout. The key signature has one sharp (F#). Measure 138 includes a triplet of eighth notes. A four-measure rest is indicated in measure 102.

Clarinetto in Si \flat 2

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

13

24 15 1. 2. 9

f

56

mf

64

71

78 1.

86 2.

96 *mp* 2 3

volta subito

107

mf

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The last two measures end with a double bar line and a sharp sign (#).

115

Musical staff 115-124: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The last two measures end with a double bar line and a sharp sign (#).

125

Musical staff 125-134: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The last two measures end with a double bar line and a sharp sign (#).

135

p

Musical staff 135-144: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The last two measures end with a double bar line and a sharp sign (#).

Sax soprano Si \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

12

25 15 1. 2.

f

49

58 3 5

p

73 *p* 2

84 3 3 1. 2.

93 2 5 *mp*

mf

volta subito

107 *mf*

115

125

135 *p*

3 3 3 3

Detailed description: This page of a musical score is for the Soprano Saxophone part of the piece 'Il Venditore di Asparagi'. It contains measures 107 through 135. The music is written in treble clef with a key signature of one sharp (F#). Measure 107 begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth and sixteenth notes. Measures 115, 125, and 135 are characterized by long, flowing melodic lines with various articulations and slurs. Measure 135 includes three triplet markings (indicated by the number '3') and ends with a dynamic marking of *p*. The score concludes with a double bar line.

Sax contralto Mi \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

10

22 *Seconda volta*

32 *p*

41 1. 2.

51 *f*

60 *p*

69

78 1.

87 2. 3. 3.

volta subito

91 *mp* *mf*

102 *mf* *mf*

112

121

131

139 *p*

Detailed description: This page of a musical score is for a Saxophone Contralto Mi♭. It contains six staves of music, numbered 91 to 139. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 91 with a mezzo-piano (*mp*) dynamic. It features several phrases with slurs and accents. Measure 102 has a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 112 continues with a mezzo-forte (*mf*) dynamic. Measure 121 shows a change in dynamics. Measure 131 features a piano (*p*) dynamic and includes four triplet markings. The score concludes at measure 139 with a piano (*p*) dynamic and a double bar line.

Sax tenore Si \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

11

23 *Seconda volta*

33 *p*

42 1. 2. 8 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 *f*

67 *p*

76

84 1. 2. *volta subito*

91 *mp* *mf*

102 *mf* *mf*

113

122

132 *p*

Detailed description: This is a musical score for a tenor saxophone in F major. It consists of five staves of music. The first staff (measures 91-98) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over measures 91-94, a double bar line, a slur over measures 95-98, and a fermata over the final measure. The second staff (measures 99-112) starts with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes in measure 100, and continues with a melodic line. The third staff (measures 113-121) continues the melodic development with various articulations. The fourth staff (measures 122-131) maintains the melodic flow. The fifth staff (measures 132-138) concludes the piece with a piano (*p*) dynamic, featuring a final melodic phrase and a double bar line.

Sax baritono Mi \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8

15

22

32

42

51

61

71

81

p

f

p

1. 2. 3. 3. 3.

volta subito

90 *mf*

101 *mf*

111

119 *mf*

126

133 *p*

Detailed description: This is a musical score for a baritone saxophone in G major. It consists of five staves of music. The first staff (measures 90-100) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a series of quarter notes on a whole rest. The second staff (measures 101-110) continues with quarter notes, followed by eighth-note patterns with accents. The third staff (measures 111-118) shows eighth-note patterns with accents and a key signature change to two sharps (D major) at measure 115. The fourth staff (measures 119-125) continues with eighth-note patterns and a dynamic marking of *mf*. The fifth staff (measures 126-133) concludes with eighth-note patterns and a dynamic marking of *p*. The score ends with a double bar line.

Corno in Mi \flat 1

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

11

22

p

31

39

1. 2.

f *f* *mp*

47

f *f* *f* *mp*

56

f *f* *p*

64

72

80

1.

volta subito

88 ^{2.}

f *p*

96

105 *mf*

112

119

127

135 *p*

Detailed description: This is a musical score for a single horn in E-flat major. The score consists of seven staves of music, numbered 88 to 135. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (measures 88-95) features a first ending bracket over measures 88-91, followed by a repeat sign. Dynamics include *f* (forte) and *p* (piano). The second staff (measures 96-104) continues the melodic line. The third staff (measures 105-111) includes a *mf* (mezzo-forte) dynamic and features sixteenth-note patterns. The fourth staff (measures 112-118) continues with similar rhythmic patterns. The fifth staff (measures 119-126) shows a melodic sequence. The sixth staff (measures 127-134) continues the melodic development. The seventh staff (measures 135) concludes with a *p* (piano) dynamic and a final cadence.

Corno in Mi \flat 2

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

11

p

31

39

47

56

64

72

80

1.

2.

f *f* *mp*

f *f* *mp*

p

1.

volta subito

88 2.

96

105 *mf*

112

119

127

135 *p*

f *p*

p

The image shows a musical score for a Horn in E-flat 2, covering measures 88 to 135. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into six systems of staves. The first system (measures 88-95) features a melodic line with a first ending bracket and a second ending bracket, with dynamics *f* and *p*. The second system (measures 96-104) continues the melodic line. The third system (measures 105-111) includes a section marked *mf* with a repeat sign and a double bar line. The fourth system (measures 112-118) contains a complex rhythmic pattern with many sixteenth notes. The fifth system (measures 119-126) continues this rhythmic pattern. The sixth system (measures 127-135) concludes the piece with a final cadence, marked *p*, and includes a fermata over the final note.

Corno in Mi \flat 3

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

12

23

p

32

40

1. 2.

f *f* *mp* *f*

49

f *f* *mp* *f*

58

p

66

74

82

1. 2.

volta subito

90 *f* *p*

99 *mf*

108

115

123

131

139 *p*

Tromba in Si \flat 1

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8

13

18

23

44

51

58

80

15

15

16

4

p

f

f

p

f

volta subito

111 *f*

117

123 *f*

128 *f*

133

138 *p*

The image shows a musical score for Tromba in Sib 1, spanning measures 111 to 138. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are several triplet markings (indicated by a '3' above the notes) and some slurs. The score concludes with a double bar line and repeat dots.

Tromba in Si \flat 2

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8

13

18

23

44

50

56

77

15

1. 3. 2.

f

15

1. 3. 2.

p *f* volta subito

91 **16** **4**

f

115

122 **3** **3** **3** **3**

f

127 **3** **3** **3** **3** **3** **3** **3**

f

132 **3** **3** **3** **3** **3** **3** **3** **3**

137 **3** **3** **3**

p

Trombone 1

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

8

15

22

15 1. 2.

45 *f*

53 *f mp f f f* 12

72 *mp* 3 *f* 5 1. 3 2.

90 *p*

99 *p* 4

volta subito



p

Trombone 2

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8 *p*

15

23 15 1. 2.

46 *f* 3 3 3 3

54 *mp* *f* 12 3

76 *mp* *f* 5 1. 3 2.

91 *p*

99 *p*

107

f

117

124

131

139

p

Trombone 3

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

8 *p*

15

23 15 1. 2.

46 *f* *f* *f* 3 3 12 3

54 *mp* *f* *f* 12 3

76 *mp* *f* *f* 5 1. 3 2.

91 *p*

99 *p*

107

4

f

117

124

131

139

p

Flic. Sopranino Mi \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

16

27

15

1. 2. 9

3 3 3 3 3 3 3 3 3 3 3 3

f *f*

56

3 3 3 3 3 3 3 3 3 3 3 3

25

1. 2. 3 2

90

mp *mf*

2 5

107

4

f

118

3 3

125

135

p

Flic. Soprano Sib

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo



The musical score is written for Soprano (Sib) and Flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Rehearsal marks are placed at measures 8, 18, 52, 60, 82, 93, 108, 116, 124, and 134. Dynamics include *f*, *mp*, *mf*, and *p*. Fingerings and articulation marks such as accents and slurs are used throughout. A key signature change to natural (no sharps or flats) occurs at measure 108. The score concludes with a fermata and a *p* dynamic marking.

Flic. Tenore Sib

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

The musical score is written for Flute Tenor in B-flat major (one sharp) and common time. It consists of ten staves of music, numbered 11, 21, 32, 41, 50, 58, 65, 73, and 80. The piece begins with a piano (*p*) dynamic. The first staff (11) features a melodic line with eighth and sixteenth notes. The second staff (21) includes a first ending (1.) and a second ending (2.) marked "Seconda volta". The third staff (32) continues the melodic development. The fourth staff (41) shows a first ending (1.) and a second ending (2.) leading to a more rhythmic section. The fifth staff (50) is characterized by a forte (*f*) dynamic and features numerous triplet patterns. The sixth staff (58) includes a "Seconda volta" section with a repeat sign. The seventh staff (65) returns to a piano (*p*) dynamic. The eighth staff (73) continues the melodic line. The ninth staff (80) concludes with a first ending (1.) and a repeat sign. The score is a single melodic line for the flute.

volta subito

88 *mf*

96

105 *mf*

114

124

134 *p*

p
 11
 22 *Seconda volta*
 33 *p*
 43 *f*
 51
 58 *Seconda volta*
 65 *p*
 73
 80
 1.

88 2.

96 *mf*

105

114 *mf*

124

135

p

Detailed description: This is a musical score for a baritone solo. It consists of five staves of music in bass clef, with a key signature of one flat (B-flat). The first staff (measures 88-95) begins with a first ending bracket labeled '2.'. The second staff (measures 96-104) features a dynamic marking of *mf*. The third staff (measures 105-113) continues the melodic line. The fourth staff (measures 114-123) also features a dynamic marking of *mf*. The fifth staff (measures 124-135) concludes with a dynamic marking of *p*. The music is characterized by flowing eighth-note patterns and melodic phrases, with various articulations and phrasing slurs.

Il Venditore di Asparagi

p

11

21 *Seconda volta*

2

p

3

42 1. 2.

50 *f*

57 *Seconda volta*

65 *p*

73

80 1.

88 2.

mf

96

105 *mf*

113

123

133 *p*

Detailed description: This is a musical score for a baritone part, measures 88 to 133. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of five staves. The first staff (measures 88-95) begins with a first ending bracket over measures 88-90, marked with a '2.' and a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff (measures 96-104) continues the melodic line. The third staff (measures 105-112) features a repeat sign at the beginning and is also marked *mf*. The fourth staff (measures 113-122) includes a key signature change to two flats (B-flat and E-flat) at measure 113. The fifth staff (measures 123-133) concludes the passage with a dynamic marking of *p* (piano) at the end. The notation includes various rhythmic values, slurs, and articulation marks.

Basso Tuba in Mi \flat

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

8

15

22

32 *p*

43 2. 3. 3. 3.

52 3 *f* 3. 3. *p*

61

71

81 1. 2.

volta subito \leftarrow

90

Musical staff 90: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign. The staff continues with eighth notes and sixteenth notes, including accents (>) and slurs.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign. The staff continues with eighth notes and sixteenth notes, including accents (>) and slurs.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign. The staff continues with eighth notes and sixteenth notes, including accents (>) and slurs.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign. The staff continues with eighth notes and sixteenth notes, including accents (>) and slurs.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter rest, followed by a double bar line with repeat dots. Then, a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A dynamic marking *mf* is placed below the first note after the repeat sign. The staff continues with eighth notes and sixteenth notes, including accents (>) and slurs. A dynamic marking *p* is placed below the final notes.

Basso Tuba in Sib

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

p

8

15

22

p

31

42

1. 2. 3. 3.

51

3. 3. 3. 3.

p

volta subito

60

Measures 60-67: Bass clef, B-flat major key signature. The music consists of quarter notes and rests, with some eighth notes in measure 67.

68

Measures 68-77: Bass clef, B-flat major key signature. The music consists of quarter notes and rests, with some eighth notes in measure 77.

78

Measures 78-87: Bass clef, B-flat major key signature. The music consists of quarter notes and rests, with some eighth notes in measure 87.

88

2.

Measures 88-97: Bass clef, B-flat major key signature. The music consists of quarter notes and rests, with a first ending bracket above measures 88-97.

98

Measures 98-108: Bass clef, B-flat major key signature. The music consists of quarter notes and rests, with a *mf* dynamic marking above measure 99 and a hairpin crescendo leading to measure 108.

109

Measures 109-116: Bass clef, B-flat major key signature. The music consists of eighth notes with accents, with a *mf* dynamic marking above measure 110.

117

Measures 117-123: Bass clef, B-flat major key signature. The music consists of eighth notes with accents, with a *mf* dynamic marking above measure 118.

124

Measures 124-131: Bass clef, B-flat major key signature. The music consists of eighth notes with accents, with a *mf* dynamic marking above measure 125.

131

Measures 132-137: Bass clef, B-flat major key signature. The music consists of eighth notes with accents, with a *mf* dynamic marking above measure 133.

138

Measures 138-144: Bass clef, B-flat major key signature. The music consists of eighth notes with accents, with a *mf* dynamic marking above measure 139 and a *p* dynamic marking below measure 144.

Tamburo

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

16

22

46

54

62

69

76

2

15

1.

2.

1.

3

2.

2

volta subito

91 **16** **4**

115 *f*

121

127

133

139 *p*

Cassa e Piatti

Il Venditore di Asparagi

Pietro Di Buono
Antonino Famularo

16

2

15

42

1.

2.

52

16

77

4

1.

2.

90

16

4

f

118

128

137

