





Clarinetto in Si $\flat$  1A

Milli

Pietro Di Buono

10

18

26

33

40

47

53

66

1. 2.

Dal % al \textcircled{0}, poi coda

**Coda**

Clarinetto in Si $\flat$  1B

Milli

Pietro Di Buono

10

18

26

33

40

47

60

66

*Dal § al  $\Phi$ , poi coda*

**Coda**

7

Clarinetto in Si $\flat$  2A

Milli

Pietro Di Buono

9

17

25

32

38

49

61

68

*Dal % al  $\phi$ , poi coda*

**Coda**



Sax soprano Si $\flat$

Milli

Pietro Di Buono

10

18

26

33

53

67

14

*Dal ⊕ al §, poi coda*

**Coda**

Sax contralto Mi $\flat$

♩ **Milli**

Pietro Di Buono

6

14

23

30

37

44

51

64

71

*Dal ♩ al  $\emptyset$ , poi coda*

**Coda**

3



Sax tenore Si $\flat$

# Milli

Pietro Di Buono

13

20

29

35

42

49

61

68

6

7

*Dal 6 al 7 poi coda*

**Coda**

Sax baritono Mi $\flat$

Milli

Pietro Di Buono

9

17

24

31

39

47

60

69

1.

2.

1.

2.

3.

3.

3.

Dal  $\%$  al  $\emptyset$ , poi coda

**Coda**

7

Corno in Mi $\flat$  1

‰ Milli

Pietro Di Buono

9

17

25

33

40

48

55

63

71

*Dal ‰ al ⊕, poi coda*

**Coda**

1. 2.

Corno in Mi $\flat$  2

Milli  
§

Pietro Di Buono

9  
17  
25  
32  
39  
47  
54  
62  
69

*Dal § al  $\Theta$ , poi coda*  
**Coda**

Corno in Mi $\flat$  3

Milli

Pietro Di Buono

9

17

25

33

40

48

55

63

70

*Dal al  $\Phi$ , poi coda*

**Coda**

1. 2.

1. 2.

<http://www.pitdibi.altervista.org> ~ 04/03/2012



# Tromba in Si $\flat$ 2

# Milli

Pietro Di Buono

8

15

20

26

35

63

70

*Dal  $\text{\$}$  al  $\Phi$ , poi coda*

**Coda**

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# Trombone 1

# Milli

Pietro Di Buono

9

16

23

30

36

43

51 *Dal ⊗ al ⊕, poi coda*

**Coda**

57

66



# Trombone 2

# Milli

Pietro Di Buono

9

16

23

30

37

45

52

60

68

*Dal % al ⊕, poi coda*

**Coda**

<http://www.pitdibi.altervista.org> ~ 04/03/2012

Flic. Sopranino Mi $\flat$

Milli

Pietro Di Buono

The musical score is written on a single treble clef staff in common time (C). It begins with a key signature of one flat (Mi $\flat$ ). The piece is divided into several systems, each starting with a measure number. The first system starts at measure 1 and includes a first ending bracket. The second system starts at measure 11 and ends with a Coda symbol. The third system starts at measure 20 and includes first and second ending brackets. The fourth system starts at measure 27 and features several triplet markings. The fifth system starts at measure 50 and includes the instruction 'Dal  $\text{\$}$  al  $\text{\textcircled{+}}$  poi coda' and a 'Coda' marking. The sixth system starts at measure 65 and includes first and second ending brackets. The score concludes with a final double bar line.



Flic. Tenore Sib

Milli

Pietro Di Buono

9

17

24

31

52

59

66

14

*Dal % al ⊕ poi coda*

**Coda**

Flic. Baritono

Milli

Pietro Di Buono

9

17

23

28

35

14

*Dal § al ⊕, poi coda*

**Coda**

56

62

69

Basso in Mib

Milli

Pietro Di Buono

9

17

25

In mancanza Sax Baritono

Suona

33

41

49

Dal § al Ø, poi coda

**Coda**

56

65

Contrabbasso in Sib

Milli  
%

Pietro Di Buono

9

17

25

33

41

49

56

65

In mancanza Sax Baritono

Suona

Dal % al Θ, poi coda

Coda

1. 2.

1. 2.

3 3

# Tamburo

# Milli

Pietro Di Buono

4  $\text{\textcircled{S}}$

12  $\text{\textcircled{\oplus}}$

20 1. 2. 5

32 14 2 *Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{\oplus}}$ , poi coda* **Coda**

53 7

67 1. 2.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. It then contains a series of eighth-note patterns. Above the first staff is a circled 'S' symbol. The second staff continues the eighth-note patterns. Above the second staff is a circled 'oplus' symbol. The third staff has a first ending bracket over measures 20-21 and a second ending bracket over measures 22-23. Above the third staff are the numbers 1., 2., and 5. The fourth staff contains a 14-measure rest, followed by a 2-measure rest, and then the word 'Coda' in a large, bold, italicized font. Above the fourth staff is the instruction 'Dal S al oplus, poi coda'. The fifth staff begins with a treble clef and a 7-measure rest. Above the fifth staff is the number 7. The sixth staff has a first ending bracket over measures 67-68 and a second ending bracket over measures 69-70. Above the sixth staff are the numbers 1. and 2.



# Cassa e Piatti

# Milli

Pietro Di Buono

11

21<sup>2.</sup>

34

44

*Dal % al  $\Theta$ , poi coda*

**Coda**

53

69<sup>2.</sup>