

Pietro Di Buono

Milli

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Milli

Pietro Di Buono

This musical score is for the piece "Milli" by Pietro Di Buono. It is written in common time (C) and the key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauto, Clar. picc. in Mi-b, Clarinetto in Si-b 1, Clarinetto in Si-b 2, Sax soprano Si-b, Sax contralto Mi-b, Sax tenore Si-b, Sax baritono Mi-b, Corno in Mi-b, Tromba in Si-b, Trombone, Flic. Soprano Mi-b, Flic. Soprano Si-b, Flic. Tenore Si-b, Flic. Baritono, Fli. C. Basso G., Tamburo, and Cassa e Piatti. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flauto part features a melodic line with trills and slurs. The Clarinetto parts play rhythmic patterns. The Saxophone parts have various melodic and harmonic lines, including triplets. The Corno and Tromba parts play block chords. The Trombone part has a rhythmic accompaniment. The Flic. Soprano parts have melodic lines. The Flic. Tenore and Flic. Baritono parts have melodic lines. The Fli. C. Basso G. part has a rhythmic accompaniment. The Tamburo part has a rhythmic accompaniment. The Cassa e Piatti part has a rhythmic accompaniment. There are several triplets marked with a '3' in the score.

Milli

This musical score is for the piece 'Milli' and spans measures 12 to 19. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.Mib** (Clarinete en Sib): Melodic line with slurs and ties.
- Cl.Sib 1** (Clarinete en Sib 1): Harmonic accompaniment.
- Cl.Sib 2** (Clarinete en Sib 2): Harmonic accompaniment.
- Sax S.** (Saxofón soprano): Melodic line with slurs and ties.
- Sax C.** (Saxofón contrabajo): Melodic line with triplets and slurs.
- Sax T.** (Saxofón tenor): Melodic line with triplets and slurs.
- Sax B.** (Saxofón barítono): Melodic line with slurs and ties.
- Cr. Mib** (Corneta en Mib): Percussive accompaniment with chords.
- Tr.Sib** (Trompa en Sib): Percussive accompaniment with chords.
- T.ne** (Tromboni en natural): Percussive accompaniment with chords.
- S.ino** (Sintetizador): Melodic line with slurs and ties.
- Sopr.** (Soprano): Melodic line with slurs and ties.
- ten.** (Tenor): Melodic line with slurs and ties.
- Bar.** (Barítono): Melodic line with slurs and ties.
- Bassi** (Bajos): Melodic line with slurs and ties.
- Tamb.** (Tambor): Percussive accompaniment with a steady rhythm.
- C.P.** (Caja de percusión): Percussive accompaniment with chords.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes at measure 19.

Milli

19

1. 2.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

19

Tamb

19

C.P.

Detailed description: This is a page of a musical score for the piece 'Milli'. The score is arranged in a standard orchestral layout with 18 staves. The instruments and voices included are Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais in B-flat (Cr. Mib), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Violino (S.ino), Soprano (Sopr), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals/Drum (C.P.). The score begins at measure 19. The first two measures of the Flute and Clarinet parts feature a first ending (marked '1.') and a second ending (marked '2.'). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets (indicated by the number '3').

Milli

27

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

S. ino

Sopr

ten

Bar

Bassi

27

Tamb

27

C.P.

In mancanza Sax Baritono

Suona

Detailed description: This is a page of a musical score for a piece titled "Milli". The score is written for a large ensemble and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Soprano (S. ino), Soprano (Sopr), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals/Drums (C.P.). The score begins at measure 27. The woodwinds and strings play complex rhythmic patterns, often with triplets. The brass section provides harmonic support. The vocal parts (Soprano, Tenor, Baritone) have melodic lines with some triplets. The percussion parts include a tambourine and cymbals. There are some annotations: "In mancanza Sax Baritono" (In the absence of Sax Baritone) and "Suona" (Play). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Milli

This musical score is for the piece 'Milli' and spans 35 measures. The score is arranged for a large ensemble, including woodwinds, saxophones, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 35, as indicated by the '35' marking above the Flute staff. The Flute part features a melodic line with triplets and slurs. The Clarinet in B-flat (Cl.MiB) and Clarinet in C (Cl.Sib 1 and 2) parts provide harmonic support with chords and melodic fragments. The Saxophone section (Sax S., Sax C., Sax T., Sax B.) has a more active role with complex rhythmic patterns and triplets. The Trumpet (Tr.Sib) and Trombone (T.ne) parts play chords and rhythmic accompaniment. The Percussion (Tamb) and Cymbal (C.P.) parts provide a steady rhythmic foundation. The Bass part (Bassi) plays a complex, rhythmic bass line with triplets and slurs. The vocal parts (Sino, Sopr, ten) are present but have no lyrics or notes in this section.

Milli

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$, poi coda

This musical score is for the piece "Milli" by Milli. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 45 and concludes with a Coda. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si-basso 1 (Cl. Si♭ 1), Clarinet in Si-basso 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in Si-basso (Tr. Si♭), Trombone (T. ne), Soprano (Sopr.), Alto (ten), Baritone (Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals/Percussion (C.P.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone parts. The Coda section is marked with a double bar line and repeat signs. The conductor's part (C.P.) is at the bottom, showing a simple accompaniment of quarter notes.

Milli

55

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr. Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

55

Tamb

55

C.P.

Milli

65

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

65

Tamb

65

C.P.

Detailed description: This is a page of a musical score for the piece 'Milli'. The score is written for a large ensemble and includes vocalists. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Sino (likely Sino), Soprano (Sopr), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It is divided into two systems, with the first system starting at measure 65. The first system contains measures 65-72, and the second system contains measures 73-80. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts (Sopr, ten, Bar, Bassi) have lyrics written below the notes. The percussion parts (Tamb, C.P.) are written in a simplified notation.