

Flauto

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12

Musical staff 1: Flute part, measures 1-12. Key signature: one flat, time signature: 6/8. Dynamics: *mf*. Includes accents and slurs.

25

[29-32]

4

Musical staff 2: Flute part, measures 25-32. Key signature: one flat, time signature: 6/8. Dynamics: *p*. Includes accents and slurs.

[41-42]

2

Musical staff 3: Flute part, measures 41-42. Key signature: one flat, time signature: 6/8. Dynamics: *mf*. Includes 8va marking and accents.

60

[66-67]

2

Musical staff 4: Flute part, measures 60-67. Key signature: one flat, time signature: 6/8. Dynamics: *p*. Includes 8va marking and trills.

72

[78-79]

2

Musical staff 5: Flute part, measures 72-79. Key signature: one flat, time signature: 6/8. Dynamics: *p*. Includes accents and slurs.

84

[87-94]

8

Musical staff 6: Flute part, measures 84-94. Key signature: one flat, time signature: 6/8. Dynamics: *p*. Includes 8va marking and accents.

101 (8va)

Musical staff 7: Flute part, measures 101-110. Key signature: one flat, time signature: 6/8. Dynamics: *p*. Includes 8va marking, accents, and first/second endings.

112

Musical staff 8: Flute part, measures 112-121. Key signature: one flat, time signature: 6/8. Dynamics: *sfz*. Includes accents and slurs.

Clar. picc. in Mi $\flat$

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12 *mf* *dim.*

25 *p* [29-32] 4 *p*

[41-42] 2 *mf* [50-57] 8

60 *p* [66-67] 2 *tr.*

72 [78-79] 8 *p*

84 [87-94] 8 *p*

101 *p*

112 *p cresc.* *sfz*

Clarinetto in Sib 1 A

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12

24

[29-32] 4

dim.

39

[41-42] 2

p

51

[54-57] 4

mf

64

p

76

[78-79] 2

[87-94] 8

95

105

1. 2.

p

116

cresc.

Clarinetto in Sib 1 B

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12

25

[29-32] 4

*p*

*dim.*

[41-42]

2

*p*

*mf*

[54-57]

4

*p*

69

[78-79] 2

82

[87-94] 8

99

109

1. 2.

*p* *cresc.*

120

Clarinetto in Sib 2 A

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12 *mf* *dim.*

25

*p* [29-32] 4

[41-42]

2 *mf*

[54-57]

4 *p*

69

[78-79] 2 *p*

84

1. 2. *p*

95

1. 2. *p*

112

*cresc.*

Clarinetto in Sib 2 B

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12 *mf* *dim.*

25

[29-32] 4 *p*

[41-42]

2 *mf*

[54-57]

4 *p*

69

[78-79] 2

84

1. 2.

95

1. 2. *p*

112

*cresc.*

Sax soprano Si $\flat$

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-12]

12 *mf* *dim.*

25

[29-32] 4 *p*

[41-42]

2 *mf* *p* *p* [50-60] 11 *p*

65

[69-73] 5 *mf*

80

1. 2.

91

1. 2.

101

1. 2.

112

*p* *cresc.*

Sax contralto Mi $\flat$

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-13]

13

26

[30-32]

3

[41-43]

3

*p*

*p*

[48-57]

10

63

[69-72]

4

[75-76]

2

79

90

101

112

*p* *cresc.*



Sax tenore Si $\flat$

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-13]

13 *mf*  
*mf*

25

[30-43]  
14 *mf*  
*p*

[48-61]

14 [62-72] 11 [75-76] 2

83

1. 2.

93

103

1. 2.  
*p cresc.*

114

Sax baritono Mi $\flat$

# Tutti tutti

4 marzo 2013

Pietro Di Buono

12 *mf*

23 *mf* [30-42] 13

47 *dim.* *p* *mf*

60 [70-72] 3

[75-76] *p*

87 2 1. *mf* 2.

100 1. 2.

114

Detailed description: This is a musical score for a baritone saxophone in E-flat major, 6/8 time. The score is titled 'Tutti tutti' and is by Pietro Di Buono, dated 4 marzo 2013. It consists of ten staves of music. The first staff (measures 12-22) features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (measures 23-46) includes a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (measures 30-42). The third staff (measures 47-59) shows a dynamic shift from *dim.* to *p* and then *mf*. The fourth staff (measures 60-69) contains a triplet of eighth notes (measures 70-72). The fifth staff (measures 70-86) features a melodic line with a piano (*p*) dynamic. The sixth staff (measures 87-99) includes a melodic line with a mezzo-forte (*mf*) dynamic and a first/second ending. The seventh staff (measures 100-113) continues the melodic line with a first/second ending. The eighth staff (measures 114-120) concludes the piece with a melodic line.

# Tutti tutti

4 marzo 2013

12 *p*

24 *dim.*

36 [41-43] *pp* *p* [49-53]

54 **3** **5**

67 *p*

83 1. 2. >>> >>>

95 1. 2.

112 *p*

13 *p*

26 *dim.*

39 [41-43] *pp* *p* [49-53]

57 *p*

69

84

96

112 *p*

# Tutti tutti

4 marzo 2013

13 *p*

25 *dim.*

38 [41-43] *pp* *p* [49-53]

57 *p*

69

84 1. 2.

96 1. 2.

112 *p*

Tromba in Si $\flat$  1

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-4] **4** *f* [13-16] **4**

19 *dim.* [25-40] **16**

46 [50-55] **6** [60-61] **2** [62-81] **20**

82 1. 2.

93

104 1. 2.

115

Tromba in Si $\flat$  2

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-4] **4** *f* [13-16] **4**

19 [25-40] **16** *dim.*

46 [50-55] **6** [60-61] **2**

[62-81] **20** 1. 2. >>>

92

103 1. 2.

114

Trombone 1

# Tutti tutti

4 marzo 2013

Pietro Di Buono

12 *p*

27 *f* [32-40] 9 *dim.* [23-25] 3

46 [49-53] 5 *p*

62

75

88

100

116 *p*



Trombone 2

# Tutti tutti

4 marzo 2013

Pietro Di Buono

12 *p*

27 *f* [32-40] 9 *dim.* [23-25] 3

47 [49-53] 5 *p*

63

77 1. 2.

90

104 1. 2. *p*

119

Flic. Sopranino Mi

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-4] 4 [13-16] 4

21 *f* [25-32] 8 *dim.*

[41-43] 3 *mf* [49-61] 13 [62-63] 2 [66-67] 2

68 *tr.* [70-73] 4 [78-79] 2

84 1. 2.

94

106 1. 2.

117

# Tutti tutti

4 marzo 2013

Flic. Soprano Si<sup>b</sup>

Pietro Di Buono

[1-4] **4** *f* *dim.* [13-16] **4** *dim.*

20 *f* *dim.* [25-32] **8** *dim.*

40 [41-43] **3** *mf* *p* [49-61] **13** [62-63] **2** [66-67] **2**

68 [70-73] **4**

82 1. 2.

92

104 1. 2.

116

Flic. Tenore Si $\flat$  1

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-13]

13 *mf* *dim.*

24

[27-40] 14 *mf* *f*

48

[50-61] 12 [62-77] 16

84

1. 2.

94

*f*

107

1. 2. [112-118] 7

Flic. Tenore Si $\flat$  2

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-13]

13

*mf* *dim.*

25

[27-40] 14

*mf* *f*

49

[50-61] 12 [62-77] 16

*mf* *f*

85

1. 2.

*mf* *f*

95

*mf* *f*

108

[112-118] 7

*mf* *f*

# Tutti tutti

Flic. Baritono 1

4 marzo 2013

Pietro Di Buono

[1-13]

13 *f* *dim.*

24

[27-40] 14 *mf* *f*

48

[50-61] 12 [62-77] 16

84

1. 2.

94

*f*

107

1. 2. [112-118] 7 *f*

# Tutti tutti

4 marzo 2013

[1-13]

13 *f* *dim.*

25

[27-40] 14 *mf* *f*

49

[50-61] 12 [62-77] 16

85

1. 2.

95

*f*

108

1. 2. [112-118] 7

# Tutti tutti

4 marzo 2013

11 *mf*

21 *mf*

31

44 *p*

56 *f*

67

78

89

103 *f*

117

Detailed description of the musical score: The score is written for Flute C in B-flat (Fli. C. Basso in Mi) in 6/8 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The piece is titled 'Tutti tutti' and is dated 4 marzo 2013, composed by Pietro Di Buono. The score includes various dynamics: *mf* (mezzo-forte) at measures 11, 21, and 31; *p* (piano) at measure 44; and *f* (forte) at measure 56. There are also first and second endings marked with '1.' and '2.' at measures 89-90 and 103-104. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at the end of the 12th staff.



# Tutti tutti

4 marzo 2013

11 *mf*

21 *mf*

31 *mf*

44

56 *p* *f*

67

77

87

100 *f*

114

Detailed description: This is a musical score for a Flute C in B-flat. The piece is titled 'Tutti tutti' and was composed on March 4, 2013, by Pietro Di Buono. The score is written in 6/8 time and consists of 11 staves. The key signature has one flat (B-flat). The music begins with a melodic line in the first staff (measure 11) marked *mf*. The second staff (measure 21) continues this line, also marked *mf*. The third staff (measure 31) continues the melody, marked *mf*. The fourth staff (measure 44) shows a change in texture with some rests and a *p* dynamic. The fifth staff (measure 56) features a *p* dynamic followed by a *f* dynamic. The sixth staff (measure 67) continues the melodic development. The seventh staff (measure 77) shows a more rhythmic pattern. The eighth staff (measure 87) continues with a similar rhythmic pattern. The ninth staff (measure 100) features a *f* dynamic and a first ending. The tenth staff (measure 114) continues the piece with a first and second ending. The final staff concludes the piece.

Tamburo

# Tutti tutti

4 marzo 2013

Pietro Di Buono

[1-39]

**39**

[44-45]

**2**

*mf*

[50-61]

**12**

73

84

1. 2.

95

106

1. 2. [112-123] **12**

Cassa e Piatti

# Tutti tutti

4 marzo 2013

Pietro Di Buono

6/8

16

[29-40] 12

42

[50-53] 4

59 *mf*

74

88

101

114

[118-119] 2

Detailed description: This is a musical score for a percussion piece titled 'Tutti tutti' by Pietro Di Buono, dated 4 marzo 2013. The score is for 'Cassa e Piatti' (Cassa and Piatti). It is written in 6/8 time. The score consists of ten staves of music. The first staff starts with a 6/8 time signature. The music is primarily composed of eighth notes and rests. There are several dynamic markings, including 'mf' at measure 59. There are also some performance instructions in brackets: [29-40] with a '12' below it, [50-53] with a '4' below it, and [118-119] with a '2' below it. The score includes repeat signs and first/second endings. The piece ends with a double bar line at the end of the tenth staff.