

Pietro Di Buono

Tutti tutti

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Partitura

Tutti tutti

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Flauto

Clar. picc. in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax soprano Si♭

Sax contralto Mi♭

Sax tenore Si♭

Sax baritono Mi♭

Corno in Mi♭

Tromba in Si♭

Trombone

Flic. Soprano Mi♭

Flic. Soprano Si♭

Flic. Tenore Si♭

Flic. Baritono

Fli. C. Basso G.

Tamburo

Cassa e Piatti

mf

p

f

f

mf

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7

Fl.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi \flat

Tr.Si \flat

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

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13

This page of the musical score, page 13, features a variety of instruments and voices. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Basses) play melodic and harmonic parts, often marked with dynamics like *mf* and *f*. The brass section (Trumpets, Trombones) provides harmonic support. The vocal parts (Soprano, Tenor, Bass) have specific melodic lines, with some marked *dim.* (diminuendo). The percussion (Tambourine, Cymbals) and keyboard (C.P.) parts provide rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

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25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭ 1, Clarinet in Si♭ 2, Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Cor Anglais in Mi♭ (Cr. Mi♭) and Trombone in Si♭ (Tr. Si♭). The string section includes Violino (S. ino), Soprano (Sopr.), Tenore (ten), Baritone (Bar), and Bassi. The percussion section includes Tamburi (Tamb.) and Cymbali (C.P.). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and includes other markings such as *pp* (pianissimo) and *dim.* (diminuendo). The woodwinds and saxophones play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The percussion parts are mostly rests, with some activity in the cymbals.

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32

This page of the musical score, page 32, features a variety of instruments and voices. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The brass section (Trumpets, Trombones) is mostly silent, with a *mf* marking at the end of the section. The vocal parts (Soprano, Tenor, Bass) have melodic lines, with the Soprano and Bass parts marked *p*. The percussion (Tambourine, Cymbals) and piano parts are also present, with the piano part marked *p*. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The page number '32' is printed at the beginning of the Bass and Tambourine parts.

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41

Musical score for page 41 of 'Tutti tutti'. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mf*
- Cl.Mib (Clarinete in Mi bemol): *mf*
- Cl.Sib 1 (Clarinete in Si bemol 1): *mf*
- Cl.Sib 2 (Clarinete in Si bemol 2): *mf*
- Sax S. (Saxofono Soprano): *mf*
- Sax C. (Saxofono Contraltino): *mf*
- Sax T. (Saxofono Tenor): *mf*
- Sax B. (Saxofono Baritone): *mf*
- Cr. Mib (Corni in Mi bemol): *mf*
- Tr.Sib (Trombe in Si bemol): *mf*
- T.ne (Tromboni): *mf*
- S.ino (Soprano): *mf*
- Sopr (Soprano): *mf*
- ten (Tenore): *mf* / *f*
- Bar (Baritone): *mf* / *f*
- Bassi (Bassi): *f*
- Tamb (Tamburi): *mf*
- C.P. (Cassa): *mf*

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is one flat (B-flat major or F minor). A rehearsal mark '41' is present at the beginning of the Bassi and Tamb parts.

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47

This musical score page, numbered 47, features a key signature of one flat (B-flat) and a common time signature. The score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line, followed by a rest. A dynamic marking of *8^{va}* is indicated above the staff.
- Cl.Mib** (Clarinete in Mi bemol): Mirrors the flute's initial melodic line.
- Cl.Sib 1** (Clarinete in Si bemol 1): Plays a melodic line with some phrasing slurs.
- Cl.Sib 2** (Clarinete in Si bemol 2): Plays a similar melodic line to the first clarinet.
- Sax S.** (Saxofono Soprano): Mirrors the flute's initial melodic line.
- Sax C.** (Saxofono Contralto): Rests for the duration of this page.
- Sax T.** (Saxofono Tenore): Rests for the duration of this page.
- Sax B.** (Saxofono Basso): Provides a bass line with some melodic movement.
- Cr. Mib** (Corni in Mi bemol): Provides harmonic support with sustained notes.
- Tr.Sib** (Trombe in Si bemol): Provides harmonic support with sustained notes.
- T.ne** (Tromboni): Provides harmonic support with sustained notes.
- S.ino** (Soprano): Rests.
- Sopr** (Soprano): Rests.
- ten** (Tenore): Mirrors the flute's initial melodic line.
- Bar** (Baritono): Mirrors the flute's initial melodic line.
- Bassi** (Bassi): Provides a bass line with some melodic movement.
- Tamb** (Tamburi): Provides a rhythmic accompaniment.
- C.P.** (Cembalo): Provides harmonic support with sustained notes.

The score includes various musical notations such as rests, dynamics, and phrasing slurs. The page number '47' is also present at the beginning of the Bassi and Tamb parts.

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54

This musical score page, numbered 54, is for the section 'Tutti tutti'. It features a variety of instruments:

- Flute (Fl.):** Enters in the fifth measure with a melodic line.
- Clarinets (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2):** The Mi♭ and Si♭ 1 parts play a melodic line starting in the fifth measure, while the Si♭ 2 part provides a similar accompaniment.
- Saxophones (Sax S., Sax C., Sax T., Sax B.):** The Soprano, Alto, and Tenor saxophones play a melodic line starting in the fifth measure. The Bass saxophone part is more rhythmic, starting in the first measure.
- Brass (Cr. Mi♭, Tr. Si♭, T.ne):** The Cornet Mi♭ and Trombone Si♭ parts play chords and short melodic phrases. The Trombone Natural (T.ne) part provides a rhythmic accompaniment.
- Vocalists (S.ino, Sopr, ten, Bar):** All vocal parts are currently silent.
- Bass (Bassi):** Provides a rhythmic accompaniment throughout the page.
- Percussion (Tamb, C.P.):** The Tambourine (Tamb) and Cymbal (C.P.) parts are silent.

The score includes dynamic markings such as *p* (piano) and articulation marks like accents (*>*) and slurs. The bass line starts with a '54' marking at the beginning of the first measure.

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61

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

p

tr

8va-----

61

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70

This musical score page includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.Mib** (Clarinete in Mi bemol): Melodic line mirroring the flute.
- Cl.Sib 1** (Clarinete in Si bemol 1): Melodic line mirroring the flute.
- Cl.Sib 2** (Clarinete in Si bemol 2): Bass line with chords.
- Sax S.** (Saxofono Soprano): Melodic line starting in the latter half of the page.
- Sax C.** (Saxofono Contralto): Melodic line starting in the latter half of the page.
- Sax T.** (Saxofono Tenore): Melodic line starting in the latter half of the page.
- Sax B.** (Saxofono Baritone): Melodic line starting in the latter half of the page.
- Cr. Mib** (Corni in Mi bemol): Bass line with chords.
- Tr.Sib** (Trombe in Si bemol): Empty staff.
- T.ne** (Trombe in Sol): Bass line with chords.
- S.ino** (Soprano): Melodic line starting in the latter half of the page.
- Sopr** (Soprano): Melodic line starting in the latter half of the page.
- ten** (Tenore): Melodic line starting in the latter half of the page.
- Bar** (Baritone): Melodic line starting in the latter half of the page.
- Bassi** (Bassi): Bass line with eighth notes.
- Tamb** (Tamburi): Percussion line with eighth notes.
- C.P.** (Cassa/Percussion): Percussion line with eighth notes.

The score features a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and rests.

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79

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

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87

This musical score page includes the following parts:

- Fl.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Cr. Mi♭
- Tr. Si♭
- T.ne
- S.ino
- Sopr
- ten
- Bar
- Bassi
- Tamb
- C.P.

The score is written in 7/8 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and chords. The bass line includes a '87' marking at the beginning of the first measure.

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101

Fl. (8va)

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

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108

Fl. *8va* 1. 2. *f*

Cl.Mib 1. 2. *p cresc.*

Cl.Sib 1 2. *p cresc.*

Cl.Sib 2 1. 2. *p cresc.*

Sax S. 1. 2. *p cresc.*

Sax C. 1. 2. *p cresc.*

Sax T. 1. 2. *p cresc.*

Sax B. 1. 2. *p*

Cr. Mib 1. 2. *p*

Tr.Sib 1. 2. *p*

T.ne 1. 2. *p*

S.ino 1. 2. *p*

Sopr 1. 2. *p*

ten 1. 2. *p*

Bar 1. 2. *p*

Bassi 1. 2. *p*

Tamb 108 1. 2. *p*

C.P. 1. 2. *p*

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116

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.