

Flauto

La Lambretta

Pietro Di Buono

10-11

2

3

15

1. 2. [28-41] 14 1. 2.

2. [46-48] 3 [54-56] 3

61

75 [80-91] 12

99

3 3 3 3 3 3 3 3 tr tr

112 tr tr 8va tr tr 1. 2. 3

124

3 3 3 3 3 3 3 3

La Lambretta

The musical score is written for Clarinet in B-flat and is in 2/4 time. It consists of 116 measures, divided into six systems of five lines each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, trills, and dynamic markings. Measure numbers 15, 61, 76, 90, 103, and 116 are indicated at the start of their respective lines. The score is titled "La Lambretta" and is by Pietro Di Buono.

Measure numbers: 15, 61, 76, 90, 103, 116

Rehearsal marks: [10-11], [28-41], [46-48], [54-56]

Trills: *tr*

Dynamic markings: *2*, *3*, *14*

Clarinetto in Si \flat 1A

La Lambretta

Pietro Di Buono

1

3 3 3

15

29

44

59

75

89

103

118

1. 2.

tr

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Clarinetto in Si \flat 1B

La Lambretta

Pietro Di Buono

3 3 3 1. 2. 15 29 44 59 75 90 104 119

Clarinetto in Si \flat 2A

La Lambretta

Pietro Di Buono

3 3 3 *tr*

14 1. 2.

27 >

42 1. 2.

56 1. 2. Δ

71 Δ 3 3 3

85 3 3 *tr* 3 3

100 3 3

116 1. 2. 3 3 3 3 3 3 3 3 3

The musical score is written for Clarinetto in Si \flat 2B in the key of B \flat major (two flats) and 2/4 time signature. It consists of 115 measures, organized into systems of staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets or pairs. Dynamic markings like *tr* (trill) and accents are used throughout. The piece features several first and second endings (1. and 2.) and is characterized by its lively, rhythmic feel.

Sax soprano Si \flat

La Lambretta

Pietro Di Buono

14

27 [28-41] 14 1. 2 2. 2 [46-48] 3 [54-56] 3

59 1. 2.

74 3 3 3 3 3 3 3 3 3 3 3 tr

88 [92-106] 15 3 3

116 1. 2. 3 3 3 3 3 3 3 3 3 3 3 3

[10-11] 2

15 3 1. 2. 2 [28-41] 14

[46-48] 2 2 3 [54-56] 3 1.

61 2.

76 3 3 3 3 3 3 3

89 3 3 3 3 3 3 3 3

104

119 1. 2. 3 3 3 3 3 3 3 3 3 3

Sax tenore Si \flat

La Lambretta

Pietro Di Buono

10-11

2

15

3

1.

2.

2

28-41

14

1.

2

46-48

3

54-56

3

1.

62

2.

77

3

3

3

3

3

3

3

3

3

91

3

3

106

3

3

3

3

3

3

3

3

3

119

1.

2.

3

3

3

3

3

3

3

3

3

3

18

35

[54-57]

72

87

103

121

1. 2.

[46-49]

4

4

1. 2.

3

3

Corno in Mi \flat 1

La Lambretta

Pietro Di Buono

17

32

46

60

74

89

104

119

1.

2.

1.

2.

1.

2.

1.

2.

17

32

46

61

74

88

102

116

17

31

44

59

73

87

101

115

Tromba in Si \flat 1

La Lambretta

Pietro Di Buono

[10-11] 2

15 3 1. 2. [28-34] 2 7

36 1. 2. [46-49] 4

[54-57] 4 1. 2. [64-71] 8

77 3 3 3 3 3 3 3 3 3 tr

90 [92-106] 15 3 3

118 1. 2. 3 3

Tromba in Si \flat 2

La Lambretta

Pietro Di Buono

The musical score is written for Tromba in Si \flat 2 and is titled "La Lambretta" by Pietro Di Buono. The piece is in 2/4 time. The score is divided into six systems, each starting with a measure number. The first system (measures 1-11) features a melodic line with a triplet of eighth notes, a trill (tr), and a first ending bracketed [10-11] with a measure rest. The second system (measures 15-27) includes a triplet, a first ending bracketed [26-27] with a measure rest, and a second ending bracketed [28-34] with a measure rest. The third system (measures 36-49) contains a first ending bracketed [46-49] with a measure rest and a second ending bracketed [46-49] with a measure rest. The fourth system (measures 54-71) features a first ending bracketed [64-71] with a measure rest and a second ending bracketed [64-71] with a measure rest. The fifth system (measures 78-90) includes a triplet, a trill (tr), and a triplet. The sixth system (measures 91-106) features a first ending bracketed [92-106] with a measure rest and a second ending bracketed [92-106] with a measure rest. The final system (measures 120-132) includes a first ending bracketed [120-132] with a measure rest and a second ending bracketed [120-132] with a measure rest. The score concludes with a double bar line.

Trombone 1

La Lambretta

Pietro Di Buono

[10-11]

2

3

3

17

1.

2.

3

32

1.

2.

48

1.

2.

63

77

92

108

1.

123

2.

3

3

Trombone 2

La Lambretta

Pietro Di Buono

[10-11]

2

3

3

1.

2.

32

1. Δ Δ Δ Δ Δ Δ

2. Δ Δ Δ Δ

48

1.

2.

63

78

93

109

1. 2.

124

3

3

Musical score for Flic. Sopranino Mi \flat , titled "La Lambretta" by Pietro Di Buono. The score is in 2/4 time and consists of 125 measures. The key signature is one flat (Mi \flat).

The score is divided into systems of staves:

- Measures 1-12: First system, featuring triplets and slurs.
- Measures 13-24: Second system, starting with measure 13, featuring slurs and accents.
- Measures 25-45: Third system, starting with measure 25, featuring first and second endings, a measure rest [28-34], and an accent.
- Measures 46-56: Fourth system, starting with measure 46, featuring triplets and first/second endings.
- Measures 57-62: Fifth system, starting with measure 57, featuring triplets.
- Measures 63-82: Sixth system, starting with measure 63, featuring a measure rest [64-71], eighth notes, and triplets.
- Measures 83-109: Seventh system, starting with measure 83, featuring triplets, a trill (tr), and first/second endings.
- Measures 110-124: Eighth system, starting with measure 110, featuring slurs and triplets.
- Measures 125: Ninth system, starting with measure 125, featuring triplets.

3 3 3 *tr*

14 1. 2.

27 [28-34] 7 1. 2. [46-48] 3

50 [54-56] 3 1. 2. [64-71] 8

73 3 3 3 3 3 3

87 *tr* 3 3 [92-106] 15

115 1. 2. 3 3 3 3 3 3 3 3

3

3

3

tr

14

1. 3 3 2. 3

29

1. 2. A A A A A A A A

45

[50-52] 3 [58-59] 2 1.

2. 2 [64-71] 8 3 3 3

84

3 3 3 tr 3 3

99

3 3 3 3 3

114

3 3 3 1. 2. 3 3

3 3 3 *fr* 3 3

14 1. 2. 3

28 1. 3

44 2. 3 [50-52] 3 [58-59] 2 1.

2. 2 [64-71] 8 3 3 3

84 3 3 3 *fr* 3

99 3 3 3 3 3

114 1. 2. 3 3 3 3

18

35

50

65

81

96

114

1.

2.

3.

3.

19

37

53

68

84

100

119

1. 2.

1. 2.

1. 2.

1. 2. 3. 3.

17

1. 2.

32

47

63

79

109

[92-107]
16

3 3

121

Musical staff 1, measures 1-16. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with rests, typical of a rhythmic accompaniment for a dance.

Musical staff 2, measures 17-32. This staff includes first and second endings, indicated by '1.' and '2.' above the staff lines. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 3, measures 33-51. This staff features a section marked [46-49] with a '4' below it, indicating a four-measure phrase. The music maintains the rhythmic character of the previous staves.

Musical staff 4, measures 52-68. This staff includes a section marked [55-57] with a '3' below it, indicating a three-measure phrase. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 5, measures 69-85. This staff continues the rhythmic accompaniment with eighth and sixteenth notes and rests.

Musical staff 6, measures 86-114. This staff includes a section marked [92-107] with a '16' below it, indicating a sixteen-measure phrase. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 7, measures 115-128. This staff includes first and second endings, indicated by '1.' and '2.' above the staff lines. The music concludes with a final cadence.