

Pietro Di Buono

La Lambretta

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La Lambretta

Pietro Di Buono

This musical score is for the piece "La Lambretta" by Pietro Di Buono. It is written for a full orchestra and percussion ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flauto
- Clar. picc. in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Sax soprano Si♭
- Sax contralto Mi♭
- Sax tenore Si♭
- Sax baritono Mi♭
- Corno in Mi♭
- Tromba in Si♭
- Trombone
- Flic. Sopranino Mi♭
- Flic. Soprano Si♭
- Flic. Tenore Si♭
- Flic. Baritono
- Fli. C. Basso G.
- Tamburo
- Cassa e Piatti

The score consists of 16 staves. The woodwind and saxophone parts (Flauto, Clar. picc., Clarinetto 1 & 2, Sax soprano, Sax contralto, Sax tenore, Sax baritono) feature a melodic line with frequent triplet patterns. The brass section (Corno, Tromba, Trombone) provides harmonic support with block chords and rhythmic patterns. The percussion section (Tamburo, Cassa e Piatti) provides a steady rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and trills.

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10

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

10

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

10

Tamb

10

C.P.

La Lambretta - pag. 3 di 14

This musical score page, titled "La Lambretta - pag. 3 di 14", contains the following parts and measures:

- Fl.** (Flute): Measures 19-22, featuring a melodic line with first and second endings.
- Cl.Mib** (Clarinete in Mi bemol): Measures 19-22, mirroring the flute's melody.
- Cl.Sib 1** (Clarinete in Si bemol 1): Measures 19-22, playing a rhythmic accompaniment.
- Cl.Sib 2** (Clarinete in Si bemol 2): Measures 19-22, playing a rhythmic accompaniment.
- Sax S.** (Saxofono Soprano): Measures 19-22, playing a rhythmic accompaniment.
- Sax C.** (Saxofono Contraltino): Measures 19-22, playing a rhythmic accompaniment with a triplet in measure 20.
- Sax T.** (Saxofono Tenore): Measures 19-22, playing a rhythmic accompaniment with a triplet in measure 20.
- Sax B.** (Saxofono Baritone): Measures 19-22, playing a rhythmic accompaniment.
- Cr. Mib** (Corni in Mi bemol): Measures 19-22, playing a rhythmic accompaniment.
- Tr.Sib** (Trombe in Si bemol): Measures 19-22, playing a rhythmic accompaniment with a triplet in measure 20.
- T.ne** (Trombe in Naturale): Measures 19-22, playing a rhythmic accompaniment with a triplet in measure 20.
- S.ino** (Soprano): Measures 19-22, playing a melodic line with first and second endings.
- Sopr** (Soprano): Measures 19-22, playing a melodic line with first and second endings.
- ten** (Tenore): Measures 19-22, playing a melodic line with first and second endings.
- Bar** (Baritone): Measures 19-22, playing a melodic line with first and second endings.
- Bassi** (Basso): Measures 19-22, playing a melodic line with first and second endings.
- Tamb** (Tamburo): Measures 19-22, playing a rhythmic pattern.
- C.P.** (Cassa/Percussion): Measures 19-22, playing a rhythmic pattern.

28
Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

28
Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

28
Tamb

28
C.P.

La Lambretta - pag. 5 di 14

This musical score page, numbered 39, is for the piece 'La Lambretta'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Saxophone Soprano (S. ino), Soprano (Sopr), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Conga (C.P.). The score is divided into two systems. The first system contains the Flute, Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr. Sib), and Trombone (T. ne). The second system contains the Saxophone Soprano (S. ino), Soprano (Sopr), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Conga (C.P.). Each instrument part includes a first ending (1.) and a second ending (2.), with repeat signs and first/second endings indicated. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs as appropriate for each instrument.

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49

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

49

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

49

Tamb

49

C.P.

La Lambretta - pag. 7 di 14

This musical score page, titled "La Lambretta - pag. 7 di 14", contains the following parts and measures:

- Fl.** (Flute): Measures 59-62.
- Cl.Mib** (Clarinete Mi Basso): Measures 59-62.
- Cl.Sib 1** (Clarinete Si Basso 1): Measures 59-62.
- Cl.Sib 2** (Clarinete Si Basso 2): Measures 59-62.
- Sax S.** (Saxofono Soprano): Measures 59-62.
- Sax C.** (Saxofono Contraltino): Measures 59-62.
- Sax T.** (Saxofono Tenore): Measures 59-62.
- Sax B.** (Saxofono Basso): Measures 59-62.
- Cr. Mib** (Corni Mi Basso): Measures 59-62.
- Tr.Sib** (Trombe Si Basso): Measures 59-62.
- T.ne** (Tromboni): Measures 59-62.
- S.ino** (Soprano): Measures 59-62.
- Sopr** (Soprano): Measures 59-62.
- ten** (Tenore): Measures 59-62.
- Bar** (Baritono): Measures 59-62.
- Bassi** (Basso): Measures 59-62.
- Tamb** (Tamburi): Measures 59-62.
- C.P.** (Cassa/Percussion): Measures 59-62.

The score includes first and second endings (1. and 2.) for several instruments, and a section marked with a fermata (A) starting at measure 60. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 69, is for the piece 'La Lambretta'. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line in treble clef, starting with a grace note.
- Cl.Mib (Clarinet in B-flat):** Melodic line in treble clef, mirroring the flute.
- Cl.Sib 1 (Clarinet in B-flat):** Melodic line in treble clef, mirroring the flute.
- Cl.Sib 2 (Clarinet in B-flat):** Bass line in bass clef, providing harmonic support.
- Sax S. (Soprano Saxophone):** Melodic line in treble clef, mirroring the flute.
- Sax C. (C-Alto Saxophone):** Melodic line in treble clef, mirroring the flute.
- Sax T. (Tenor Saxophone):** Melodic line in treble clef, mirroring the flute.
- Sax B. (Baritone Saxophone):** Bass line in bass clef, providing harmonic support.
- Cr. Mib (Cornet in B-flat):** Bass line in bass clef, playing a rhythmic pattern.
- Tr.Sib (Trumpet in B-flat):** Bass line in bass clef, playing a rhythmic pattern.
- T.ne (Trombone):** Bass line in bass clef, playing a rhythmic pattern.
- S.ino (Violin):** Treble clef, playing a rhythmic pattern.
- Sopr (Soprano):** Treble clef, playing a rhythmic pattern.
- ten (Tenor):** Treble clef, playing a rhythmic pattern.
- Bar (Baritone):** Bass clef, playing a rhythmic pattern.
- Bassi (Bass):** Bass clef, playing a rhythmic pattern.
- Tamb (Tambourine):** Percussion part with a rhythmic pattern.
- C.P. (Cymbal):** Percussion part with a rhythmic pattern.

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79

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

79

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

79

Tamb

79

C.P.

Detailed description of the musical score: This page of the score, labeled 'La Lambretta - pag. 9 di 14', begins at measure 79. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Trombone) parts are primarily composed of eighth-note triplets, with some instruments including trills. The strings (Violin, Soprano, Tenor, Baritone, Basses) play a similar rhythmic pattern of eighth-note triplets. The percussion section, including the Tambourine and Cymbals, provides a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The page number '79' is repeated at the beginning of several staves to indicate the measure number.

89

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

89

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

89

Tamb

89

C.P.

Detailed description: This page of a musical score for 'La Lambretta' (page 10 of 14) features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in B-flat (Tr.Sib) and Trombone (T.ne). The string section includes Violin (S.ino), Soprano (Sopr), Tenor (ten), Baritone (Bar), and Basses (Bassi). The percussion section includes Tambourine (Tamb) and Conga (C.P.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 89 and contains a double bar line with repeat dots. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

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This musical score page, numbered 99, is for the piece 'La Lambretta'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in B-flat (Tr. Sib) and Trombone (T. ne). The string section includes Violino (S. ino), Soprano (Sopr), Tenor (ten), and Baritone (Bar). The rhythm section includes Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The flute and clarinet parts feature prominent triplet patterns. The saxophone parts have melodic lines with slurs and triplets. The vocal parts (Sopr, ten, Bar) have melodic lines with slurs and triplets. The bass and drum parts provide a steady accompaniment.

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107

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

107

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

107

Tamb

107

C.P.

Detailed description: This page of a musical score for 'La Lambretta' (page 12 of 14) features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in B-flat (Tr.Sib) and Trombone (T.ne). The strings are represented by Violino (S.ino), Soprano (Sopr), Tenore (ten), Baritone (Bar), and Basso (Bassi). The percussion includes Tambourine (Tamb) and Conga (C.P.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. It begins at measure 107. The woodwinds and strings play melodic lines with various articulations, including slurs and trills. The saxophones play rhythmic patterns, with the tenor and baritone saxophones featuring triplet markings. The percussion parts provide a steady, rhythmic accompaniment.

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115 *tr* *tr* *8va* *tr* *tr* *1.*

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T. *3* *3* *3*

Sax B. *1.*

115 *1.*

Cr. Mib

Tr.Sib

T.ne *1.*

S.ino

Sopr

ten *3* *3* *3*

Bar *3* *3* *3* *3* *1.*

Bassi *1.*

115 *1.*

Tamb

115 *1.*

C.P.

Detailed description of the musical score: This page contains the musical score for 'La Lambretta', page 13 of 14. The score is written for a large ensemble, including woodwinds, saxophones, brass, and percussion. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. The score begins at measure 115. The Flute part has trills and an 8va section. Clarinets, Saxophones, and Tenors all feature triplet patterns. The Baritone part has triplets and a first ending. The Trombone part has a first ending. The Percussion parts include a snare drum (Tamb) and cymbals (C.P.). The score ends with a repeat sign and a first ending. The page number '115' is written above the first measure of the Flute, Clarinet Mib, Saxophone T., and Tambourine parts. The page number '115' is also written above the first measure of the Cymbals part.

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This musical score page, titled "La Lambretta - pag. 14 di 14", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with triplets and slurs.
- Cl.Mib** (Clarinet in B-flat): Treble clef, melodic line with triplets and slurs.
- Cl.Sib 1** (Clarinet in B-flat 1): Treble clef, harmonic accompaniment with triplets.
- Cl.Sib 2** (Clarinet in B-flat 2): Treble clef, harmonic accompaniment with triplets.
- Sax S.** (Soprano Saxophone): Treble clef, melodic line with triplets and slurs.
- Sax C.** (Alto Saxophone): Treble clef, melodic line with triplets and slurs.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line with triplets and slurs.
- Sax B.** (Baritone Saxophone): Treble clef, harmonic accompaniment with triplets and slurs.
- Cr. Mi♭** (Trumpet in B-flat): Treble clef, harmonic accompaniment with triplets.
- Tr.Sib** (Trumpet in B): Treble clef, melodic line with triplets and slurs.
- T.ne** (Trombone): Bass clef, harmonic accompaniment with triplets and slurs.
- S.ino** (Soprano): Treble clef, melodic line with triplets and slurs.
- Sopr** (Soprano): Treble clef, melodic line with triplets and slurs.
- ten** (Tenor): Treble clef, melodic line with triplets and slurs.
- Bar** (Baritone): Bass clef, harmonic accompaniment with triplets and slurs.
- Bassi** (Bass): Bass clef, harmonic accompaniment with triplets and slurs.
- Tamb** (Tambourine): Percussion, rhythmic accompaniment.
- C.P.** (Cymbal): Percussion, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, triplets, and dynamic markings. The page number "123" is repeated at the beginning of several staves.