

Flauto

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**

p

1 **B**

C

p cresc.

D 13

f

mf

E 11 *volta calmo*

Clar. picc. in Mi \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**
p

B 1

C 1
p cresc. *tr* *tr* *tr* *tr*

D 13
f *p*

E 11 *volta calmo*
mf

Copiando qua e là - Clar. picc. in Mi \flat - pag. 2

The musical score is written for a single staff in treble clef, key of B-flat major (two sharps), and 2/4 time. The piece is titled "Copiando qua e là - Clar. picc. in Mi \flat - pag. 2".

The score begins with a dynamic of *mf* and features several triplet patterns. A trill (tr) is marked above a note. The dynamics progress to *p cresc.*, then *f*, and *mp*. A first ending bracket labeled "1. 4" and a second ending bracket labeled "2." are present. A key signature change to G major is indicated by a box labeled "G" and a "2" below the staff. The dynamics then move to *p*. A trill (tr) is marked above a note. A dynamic of *mf* is indicated. The score concludes with a double bar line.

16 **A**

p

B

C

p cresc.

D

f

p

mf

E 11

volta calmo

16 **A**

p

B 1

C 1

p cresc.

D *f*

p

E 11

mf *volta calmo*

Copiando qua e là - Clarinetto in Sib 1B - pag. 2

The musical score is written for Clarinet in B-flat 1B and consists of eight staves. The key signature is G major (one sharp). The music begins with a dynamic marking of *mf* and includes triplets of eighth notes. A trill is marked above a note, and the dynamic changes to *p* with a *cresc.* marking. A first ending is marked with a box containing the letter 'F'. The music then moves to a dynamic of *f*, followed by a *mp* section. A second ending is marked "Seconda volta". The score includes first and second endings for several sections. A key signature change to G major is indicated by a box containing the letter 'G'. Dynamics include *p* and *f*. A section marked with a large 'H' begins with a dynamic of *mf* and features trills and slurs. The piece concludes with a final melodic phrase.

Marcia Sinfonica

16 **A**
p

B
f *f* *f*

simile

C
p cresc.

D
f *p*

mf

p

volta calmo

Copiando qua e là - Clarinetto in Si \flat 2A - pag. 2

E 13 *p cresc.* *f* *mp* **F**

1.

2. *p* **G** 2 1 13 1. 2 2. 2 **H** *tr.* *mf*

tr. *mf*

2.

16 **A**

p

B

f *f* *f*

simile

C

p cresc.

D

f *p*

mf

volta calmo

Copiando qua e là - Clarinetto in Sib 2B - pag. 2

E 13 *p* *cresc.* *f* *mp*

F

G 2 1 13 1. 2 2. 2 **H** *tr* *mf*

Sax soprano Si \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**

p

1

B 5

p **C** 11

p cresc.

f **D** 13 *p*

mf

volta calmo

Copiando qua e là - Sax soprano Si \flat - pag. 2

E 13 *p cresc.* *f* *mp*

1.

2. **G** 2 1 3 6

1. 2. **H** *mf*

Marcia Sinfonica

16 **A**
p

B
f cresc. *f* simile

C
p cresc. *f* **D** 13 *p*

E 13
mf *volta calmo*

Copiando qua e là - Sax contralto Mi \flat - pag. 2

p cresc. *f* *mp* *p* *mf*

F **G** **H**

1. 2. *Seconda volta* 1. 2.

Sax tenore Si \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**

p

B

f simile

C

p cresc.

D 13

mf

E 13

volta calmo

Copiando qua e là - Sax tenore Si \flat - pag. 2

F

p *cresc.* *f* *mp*

1. 2.

G *p* *1* *1* *Seconda volta*

H *mf*

Sax baritono Mi \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**

p

B 19 **C**

p cresc. **E**

D 17 *mf*

p

F *mf* *p cresc.* *f* *mp*

1. 2.

G *mp* **H** *p*

1 1 13 1. 2 2. 1 *mf*

Corno in Mi \flat 1

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A

p

B

C

D

p cresc.

C

D

C

volta subito

Copiando qua e là - Corno in Mi \flat 1 - pag. 2

E

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests. Dynamics include *p cresc.*, *f*, and *mp*. A box labeled **F** is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests. Dynamics include *p*. First and second endings are indicated by brackets labeled 1. and 2.

G

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests. Dynamics include *p*. First and second endings are indicated by brackets labeled 1. and 2. A box labeled **H** is positioned above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes and rests.

Corno in Mi \flat 2

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A

p

B

C

p cresc.

D

E

mf *p* *volta subito*

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Copiando qua e là - Corno in Mi \flat 2 - pag. 2

The musical score is written for a Corno in Mi \flat 2. It consists of seven staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *p cresc.* (piano, crescendo), *f* (forte), *mp* (mezzo-piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)

Performance instructions include a fermata (F) on the first staff, a breath mark (G) on the fifth staff, and a hairpin (H) on the sixth staff. The score also features first and second endings on the fourth and sixth staves.

Corno in Mi \flat 3

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A

p

B

D

p cresc.

mf *volta subito*

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Copiando qua e là - Corno in Mi \flat 3 - pag. 2

E

f *mp* *p* *cresc.*

F

f *mp*

1.

2.

G

p

1. 2.

H

p

Tromba in Si \flat 1

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A** 7

2 **B** 5 11

C 1 **D** 17

p *cresc.* *mf*

E *mf*

mp *mf* **F**

p *cresc.* *f*

volta subito

Copiando qua e là - Tromba in Sib 1 - pag. 2

2
mp

1. 2
2. 4
G
2

1 13
1. 2
2. 2
H
mf

Tromba in Si \flat 2

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A** 7

2 **B** 5 11 **C** *f* *p* *cresc.*

1 **D** 17 *mf* *>* *>* *>* *>*

E *mf*

mp 3 3 3

F *mf* 3 3 3 *p* *cresc.* *f* 3 3 *volta subito*

Copiando qua e là - Tromba in Si \flat 2 - pag. 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign and a fermata over a whole note G. A dynamic marking of *mp* is placed below the first measure. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two fermatas over whole notes at the end of the first and third measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with eighth and sixteenth notes. It features first and second endings, both marked with a '2'. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. A dynamic marking of *mf* is placed below the first measure. The staff ends with a fermata over a whole note G.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign and a fermata over a whole note G. A dynamic marking of *mf* is placed below the first measure. The music consists of eighth and sixteenth notes. It features first and second endings, both marked with a '2'. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. A dynamic marking of *mf* is placed below the first measure. The staff ends with a fermata over a whole note H.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with eighth and sixteenth notes. It features first and second endings, both marked with a '2'. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The staff ends with a fermata over a whole note G.

Trombone 1

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A

p

B

f

C

cresc.

D

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Copiando qua e là - Trombone 1 - pag. 2

This musical score is for the Trombone 1 part of the piece "Copiando qua e là". It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic. The music features eighth and sixteenth notes.
- Staff 2:** Contains a first ending bracket labeled **E**. Dynamics include *mf* and *p*.
- Staff 3:** Features a *p* dynamic and a *p cresc.* marking. It includes a hairpin crescendo.
- Staff 4:** Contains a first ending bracket labeled **F**. Dynamics include *mp* and *f*. It features a double bar line and repeat signs.
- Staff 5:** Includes first and second endings labeled **1.** and **2.** with a *f* dynamic.
- Staff 6:** Contains a first ending bracket labeled **G**. Dynamics include *mp* and *p*.
- Staff 7:** Includes first and second endings labeled **1.** and **2.** with a *p* dynamic. A first ending bracket labeled **H** is also present.
- Staff 8:** Concludes the page with a final cadence.

Trombone 2

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the musical notation from the first staff.

A

p

Musical staff 3: Continuation of the musical notation. A boxed letter 'A' is placed above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 4: Continuation of the musical notation.

B

Musical staff 5: Continuation of the musical notation. A boxed letter 'B' is placed above the staff.

Musical staff 6: Continuation of the musical notation.

Musical staff 7: Continuation of the musical notation.

C

D

p cresc.

Musical staff 8: Continuation of the musical notation. Boxed letters 'C' and 'D' are placed above the staff. The dynamic marking *p cresc.* is placed below the staff.

Musical staff 9: Continuation of the musical notation.

volta subito

Copiando qua e là - Trombone 2 - pag. 2

This musical score is for Trombone 2, page 2, of the piece "Copiando qua e là". It consists of nine staves of music in bass clef with a key signature of one flat (B-flat major or D minor). The piece is in 4/4 time. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *p cresc.*, as well as articulations like accents and slurs. There are also performance markings such as "E", "F", "G", and "H" in boxes, and first/second endings. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.

E *mf*

p

mp **F** *f* *mp*

p cresc. **G**

p

1. 2. **H** *p*

Flic. Sopranino Mi \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A** 8

1 **B** 5 *p* 11 **C** 5 **D** 13

mf

mf

mp

mf

p cresc.

f

mp

1. 2.

volta calmo

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Copiando qua e là - Flic. Sopranino Mi^b - pag. 2

1 **G** 2 1 3 6 1.

2. **H** *mf*

Flic. Soprano Si \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A** 8

p

11 **C** 5 **D** 13

mf

E

mp

3

3 3 3 3 3 *p cresc.*

F

f

3 3 3

mp

1. 2.

volta calmo

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Flic. Tenore Sib

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A 7

p

B 9

C 1

pesc.

mf

D

3

mf

volta calmo

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Copiando qua e là - Flic. Tenore Sib - pag. 2

E

mp *mf*

F

p cresc. *f* *mp*

1. 2. 1

G

mp

Seconda volta

1. 2. 2.

H

mf

Flic. Baritono

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A 7

p

B 9

C 1

ppesc.

mf

D

mf

mf

volta calmo

Fli. C. Basso in Mi \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

mp

A

p

B

C

p cresc.

D

p

volta subito

Copiando qua e là - Fli. C. Basso in Mi^b - pag. 2



Fli. C. Basso in Si \flat

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

The musical score is written for Flute C Bassoon in B-flat. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a key signature change to one sharp (F#). The third staff, marked with a piano (*p*) dynamic, features a more rhythmic and melodic line. The fourth staff, marked with a piano (*p*) dynamic, shows a complex rhythmic pattern. The fifth staff continues the melodic development. The sixth staff, marked with a piano (*p*) dynamic, features a melodic line with a crescendo (*cresc.*) leading to a section marked with a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff features a melodic line with a key signature change to one flat (B-flat). The ninth staff continues the melodic line. The tenth staff concludes the piece with a melodic line and a key signature change to one flat (B-flat).

volta subito

Copiando qua e là - Fli. C. Basso in Si \flat - pag. 2

E

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *p*. A fermata is placed over the final measure.

Musical staff 2: Bass clef, key signature of one flat. Continuation of the melodic line with eighth and sixteenth notes. Dynamics include *mp*. A fermata is placed over the final measure.

F

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, *f*, and *mp*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

Musical staff 4: Bass clef, key signature of one flat. Continuation of the melodic line with eighth and sixteenth notes. Dynamics include *mp*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

G

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

Musical staff 6: Bass clef, key signature of one flat. Continuation of the melodic line with eighth and sixteenth notes. Dynamics include *mp*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

H

Musical staff 7: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*. A repeat sign is present, with first and second endings indicated by '1.' and '2.'.

Tamburo

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A**

p

B 19

C

ff *cresc.*

D 21 **E**

F

f *mp*

G 2

H

1 13 1. 2 2. 1

Timpani

Copiando qua e là

Pietro Di Buono

Marcia Sinfonica

16 **A** 17 **B** 19 **C** 5 **D** 21 **E** 13 3 **F** 1

This staff shows measure numbers 16, 17, 19, 5, 21, 13, 3, and 1. Above the staff are section markers labeled A, B, C, D, E, and F, each enclosed in a box. The staff is in bass clef with a common time signature (C).

p cresc.

p cresc.

f

This staff contains a musical phrase starting with a double bar line and repeat sign. The notes are quarter notes in a descending sequence. A forte dynamic marking (*f*) is placed below the first note.

1. 2.

This staff continues the musical phrase from the previous staff. It features a first ending (marked '1.') and a second ending (marked '2.').

G 1 13 1. 2 2. 2 **H** 12

p *mf*

This staff continues the musical phrase. It includes section markers G and H, each in a box. Measure numbers 1, 13, 12, and 12 are indicated. Dynamic markings *p* and *mf* are present.

Marcia Sinfonica

16 **A** 7

B

p

C

cresc.

D

mf

mf

volta subito

The musical score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It starts at measure 16 and includes a boxed section labeled 'A' starting at measure 17. The second staff begins with a boxed section labeled 'B'. The third staff continues the piece. The fourth staff includes a boxed section labeled 'C' and another labeled 'D'. The fifth and sixth staves conclude the piece with dynamic markings of *mf* and a final instruction *volta subito*.

Copiando qua e là - Cassa e Piatti - pag. 2

The musical score is written for a snare drum and cymbals. It consists of seven staves of music. The first staff begins with a boxed letter 'E'. The second staff includes dynamic markings: *mp*, *mf*, *p cresc.*, and *f*, and ends with a boxed letter 'F'. The third staff is marked *mp in mancanza timpani*. The fourth staff contains first and second endings, marked with '1.' and '2.'. The fifth staff features a boxed letter 'G', a section with measures numbered 1, 13, 1, and 2, and a boxed letter 'H'. The sixth staff includes the instruction *suona p*. The seventh staff concludes with two *p* markings.