

Flauto

# Rossella - (Marcia in 6/8)

Pietro Di Buono

8<sup>va</sup>-----

**A** 2 8<sup>va</sup> tr tr 5

(8<sup>va</sup>)-----

**B** 2 8<sup>va</sup>-----

2 2 2 4 4 2 2

2

**C** 2 2

*f*

7 1. 1 2. 5 **D** 15

volta calmo

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Rossella - Flauto - pag. 2

**E** *p*

*cresc.* **F**

**G** *f* **H** 2

**I** 2 2 2 *8va* 4 4 2

*ff*

Clar. picc. in Mi $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono

2

A

2

5

B

2

2

2

4

4

2

2

2

1.

2.

C

2

2

f

mp

1.

2.

4

D

15

volta calmo

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Rossella - Clar. picc. in Mi $\flat$  - pag. 2

**E** *p*

**F** *cresc.*

**G**

*f*

**H** 2

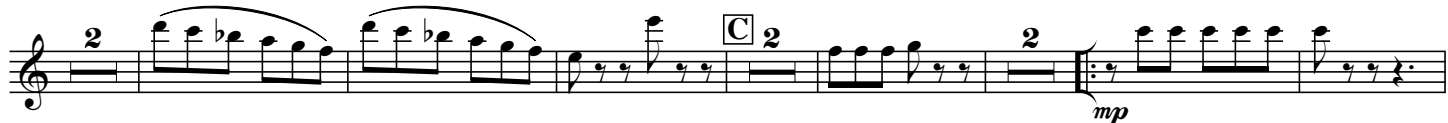
**I** 2

*ff*

Clarinetto in Si $\flat$  1A

# Rossella - (Marcia in 6/8)

Pietro Di Buono



volta calmo

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Rossella - Clarinetto in Sib 1A - pag. 2

**D** 15 **E**  
*p*

**F** **G**

*trm* *trm* *cresc.* **H** 2 2

*f*

**I** 2 2 2 4 4

2 2 2 *ff* 2 4

Clarinetto in Si $\flat$  1B

# Rossella - (Marcia in 6/8)

Pietro Di Buono

The musical score is written for Clarinet in B-flat 1B and is in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are present. The piece concludes with a 'volta calmo' instruction.

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Rossella - Clarinetto in Sib 1B - pag. 2

15

**E**

*p*

**F**

**G**

*cresc.*

**H**

*f*

**I**

*ff*



Clarinetto in Si $\flat$  2A

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A 2 2

1

B 2 2 2 2 2 2 2 2 2

2 1 C 2

2 mp

1. 2.

D

E

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Rossella - Clarinetto in Sib 2A - pag. 2

29 **F** *cresc.* **G**

**H** *f*

**I** 2 2 2 4 4 2 2 2

*ff* 2 2

Clarinetto in Si $\flat$  2B

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A 2

2

1

B 2 2 2 2 2 4 4

2 2 >>>> 1 C 2

2

*mp*

1. 2.

D

E

volta calmo

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Rossella - Clarinetto in Sib 2B - pag. 2

29 **F** *cresc.* **G**

**H** *f* 2 2

**I** 2 2 2 4 4 2 2

2 *ff* 2

Sax soprano Si $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono



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Rossella - Sax soprano Sib - pag. 2

29 **F** *cresc.* **G**

*f* **H** 1

3

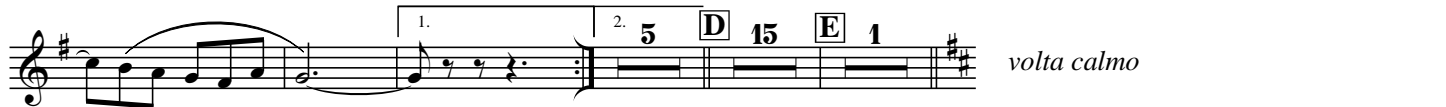
**I** 2 2 2 2 4 4 2

2 *ff*

Sax contralto Mi $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono



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Rossella - Sax contralto Mi $\flat$  - pag. 2

29 **F** 3 **G**

*cresc.*

**H** 2 2 3

*f*

**I** 2 2 2 6

2 2 2 2

2 **ff**



Sax tenore Si $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono



Rossella - Sax tenore Sib - pag. 2

29 **F** *cresc.* **G**

**H** 2 2

5 **I** 2 6 2 2 2 2 2

*ff* 2

Sax baritono Mi $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono

Musical score for Saxophone Baritone in E-flat major, 6/8 time, titled "Rossella" by Pietro Di Buono. The score consists of seven staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*. There are five marked sections labeled A, B, C, D, and E. Section A is at the end of the first staff. Section B is at the start of the third staff. Section C is at the start of the fifth staff. Section D is at the start of the sixth staff. Section E is at the end of the seventh staff, which concludes with a double bar line and the instruction *volta calmo* in a key signature of two sharps (F# and C#).

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Rossella - Sax baritono Mi $\flat$  - pag. 2

29 **F** 1 **G**

*cresc.*

**H**

*f*

**I** 2

2 2 *ff*

Corno in Mi $\flat$  1

# Rossella - (Marcia in 6/8)

Pietro Di Buono

Sheet music for Corno in Mi $\flat$  1, Rossella (March in 6/8) by Pietro Di Buono. The score is written in treble clef, key signature of one sharp (F#), and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth and quarter notes, with a first ending bracket labeled 'A' at the end. The second staff continues the melody with accents and rests. The third staff features a section labeled 'B' with a double bar line and a '2' indicating a second ending. The fourth staff includes a first ending bracket with two endings, marked '1.' and '2.', and a second ending bracket with a '2'. The fifth staff, labeled 'C', shows a change in dynamics to 'volta calmo' and features a first ending bracket with a '1'.

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Rossella - Corno in Mi $\flat$  1 - pag. 2

15

1. 1. 2.

*mf*

**D**

*p*

**F** **G**

*cresc.*

**H**

*f*

**I**

*ff*

Corno in Mi $\flat$  2

# Rossella - (Marcia in 6/8)

Pietro Di Buono

A

B 2

2 2 2 2 1. 2.

C 5 1 1

volta calmo

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Rossella - Corno in Mi $\flat$  2 - pag. 2

15

1. 1. 2.

*mf*

**D**

**E**

*p*

**F**

*cresc.*

**G**

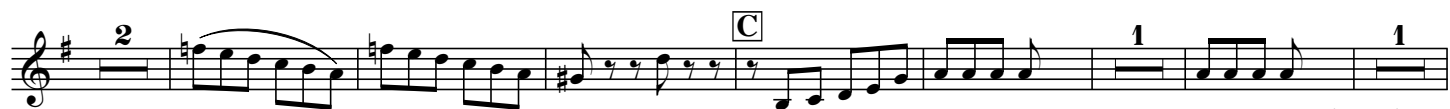
*f*

**H**

**I**

*ff*





*volta calmo*

Rossella - Corno in Mi $\flat$  3 - pag. 2

15

1. 1 2.

*mf*

**D**

*p*

**E**

*cresc.*

**F** **G**

*f*

**H**

**I**

*ff*

Tromba in Si $\flat$  1

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A

1

5

B

14

1.

2.

1

C

1

1

*mp*

1.

2.

4

D

*f*

E

volta calmo

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Rossella - Tromba in Sib 1 - pag. 2

29 **F** 5 **G** 1

*cresc.*

**H**

*f*

3 1

**I** 14

*ff*

Tromba in Si $\flat$  2

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A

1

5

B

14

1

1

C

1

1

*mp*

1.

2.

4

D

*f*

E

volta calmo

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Rossella - Tromba in Si $\flat$  2 - pag. 2

29 **F** 5 **G** 1

*cresc.*

**H**

3 1

**I** 14 *ff*

# Trombone 1

# Rossella - (Marcia in 6/8)

Pietro Di Buono



Rossella - Trombone 1 - pag. 2

15 1. 1 2. *mf* **D**

**E** 29 **F** 1 *p* *cresc.*

**G** *f* **H**

**I**

*ff*



# Trombone 2

# Rossella - (Marcia in 6/8)

Pietro Di Buono



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Rossella - Trombone 2 - pag. 2

15 **1.** **1** **2.** *mf* **D**

**E** **29** **F** **1** *p* *cresc.*

**G** *f*

**H**

**I**

**2** *ff*

Flic. Sopranino Mi $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A

1

5

B

6

4

6

1.

2.

1

C

1

1

15

1.

1

2.

5

D

8

E

volta calmo

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Rossella - Flic. Sopranino Mi $\flat$  - pag. 2

29 **F** 5 **G** 2 **H**

*cresc.* *f*

1 3

1 **I** 6 4

6 *ff*

Flic. Soprano Si $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

1

5

B 6

4

6

C 1

1 15 1. 1 2. 5 D

*f*

E

volta calmo

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Rossella - Flic. Soprano Sib - pag. 2

29 **F** 5 **G** 2

*cresc.* *f* **H**

**1** **3** **1**

**I** **6** **6** *ff*

Flic. Tenore Si $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono

3

A

2

2

5

B

2

2

2

2

1.

2.

3

C

1

*mf*

1.

2.

4

*volta calmo*

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Rossella - Flic. Tenore Sib - pag. 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 15, E 1, 8, 8, 7 are placed above the staff. The music features eighth-note patterns with slurs. Dynamics include *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 5, G, H 2 are placed above the staff. The music features eighth-note patterns with slurs. Dynamics include *cresc.* and *f*.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure numbers 2, 5 are placed above the staff. The music features eighth-note patterns with slurs.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure numbers 2, 2, 2 are placed above the staff. The music features eighth-note patterns with slurs.

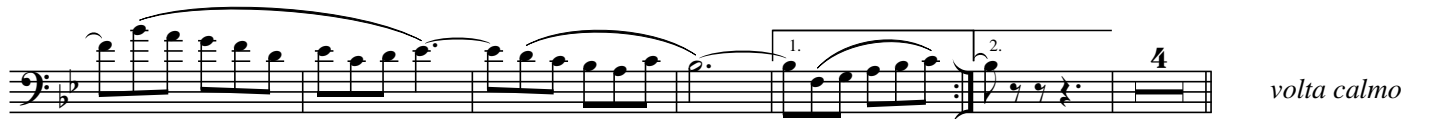
Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure numbers 2 are placed above the staff. The music features eighth-note patterns with slurs. Dynamics include *ff*.



Flic. Baritono

# Rossella - (Marcia in 6/8)

Pietro Di Buono



*volta calmo*

Rossella - Flic. Baritono - pag. 2

The musical score consists of five systems of bass clef notation. Each system contains one or two staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature is B-flat major (two flats).

**System 1:** Starts with a double bar line and a key signature change to B-flat major. The first staff has a measure with a boxed letter **D** and the number 15. The second staff has a measure with a boxed letter **E** and the number 1, followed by a measure with the number 8 and a dynamic marking *p*. The third staff has a measure with the number 7. The fourth staff has a measure with a boxed letter **H** and the number 2.

**System 2:** The first staff has a measure with the number 6. The second staff has a measure with a boxed letter **F** and the number 5, followed by a measure with a boxed letter **G** and the number 2, and a dynamic marking *cresc.*. The third staff has a measure with a dynamic marking *f*. The fourth staff has a measure with a boxed letter **H** and the number 2.

**System 3:** The first staff has a measure with the number 2. The second staff has a measure with the number 5. The third staff has a measure with the number 2.

**System 4:** The first staff has a measure with a boxed letter **I**. The second staff has a measure with the number 2. The third staff has a measure with the number 2. The fourth staff has a measure with the number 2.

**System 5:** The first staff has a measure with the number 2. The second staff has a measure with a dynamic marking *ff*. The third staff has a measure with the number 2. The fourth staff has a measure with the number 2.

Fli. C. Basso in Mi $\flat$

# Rossella - (Marcia in 6/8)

Pietro Di Buono



*mf*

volta subito

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Rossella - Fli. C. Basso in Mi $\flat$  - pag. 2

The musical score is written for Flute C in B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a chord marker **E**. The second staff contains a chord marker **F**. The third staff includes a *cresc.* marking and a chord marker **G**. The fourth staff starts with a *f* dynamic and a chord marker **H**. The fifth staff features a chord marker **I**. The sixth staff begins with a *ff* dynamic. The piece concludes with a double bar line and a fermata.

File. C. Basso in Si

# Rossella - (Marcia in 6/8)

Pietro Di Buono

The musical score is written for a C. Basso in Si (C. Bassoon in Bb) in 6/8 time. It consists of seven staves of music. The key signature has one flat (Bb). The piece is marked with dynamics such as *mf* (mezzo-forte) and includes first and second endings. Section markers A, B, C, and D are placed above the staves. The score ends with the instruction *volta subito*.

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Rossella - Filc. C. Basso in Sib - pag. 2

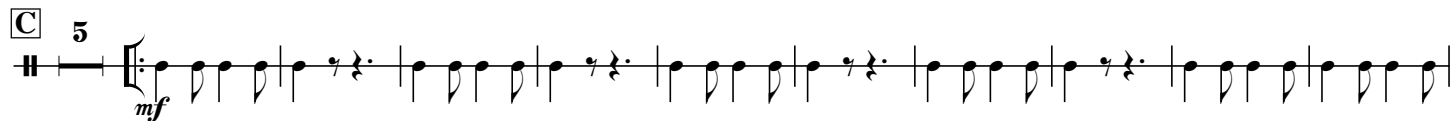
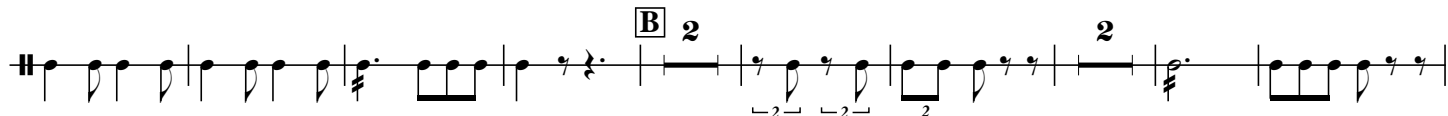
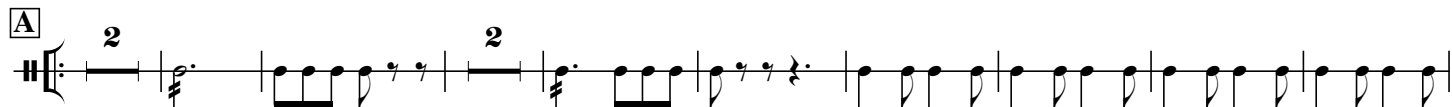
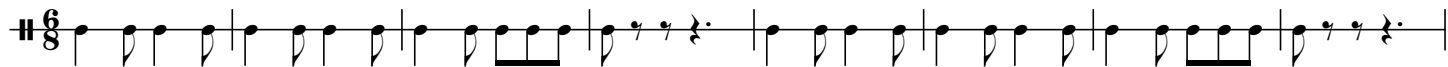
The musical score consists of eight staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score includes various dynamics and articulations:

- Staff 1:** Starts with a **E** chord box. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a **F** chord box and a **G** chord box.
- Staff 4:** Includes a **H** chord box and a **I** chord box. Dynamics include *cresc.* (crescendo) and *f* (forte).
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a *ff* (fortissimo) dynamic.

# Tamburo

# Rossella - (Marcia in 6/8)

Pietro Di Buono



*volta calmo*

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Rossella - Tamburo - pag. 2

The musical score consists of four staves of music. The first staff begins with a double bar line and a measure containing a fermata. Above the staff are the numbers 29, F, 5, G, 2, and 2. The second measure of the first staff contains a fermata with the dynamic marking *cresc.* below it. The third measure of the first staff contains a fermata with the dynamic marking *f* below it. The first staff ends with a double bar line. The second staff begins with a double bar line and a measure containing a fermata. The second measure of the second staff contains a fermata with a slur over it. The second staff ends with a double bar line. The third staff begins with a double bar line and a measure containing a fermata. Above the staff are the numbers I, 2, 2, and 2. The second measure of the third staff contains a fermata with a slur over it and the number 2 below it. The third measure of the third staff contains a fermata with a slur over it and the number 2 below it. The fourth measure of the third staff contains a fermata with a slur over it and the number 2 below it. The third staff ends with a double bar line. The fourth staff begins with a double bar line and a measure containing a fermata. Above the staff is the number 2. The second measure of the fourth staff contains a fermata with a slur over it and the dynamic marking *ff* below it. The fourth staff ends with a double bar line.



Cassa e Piatti

Rossella - (Marcia in 6/8)

Pietro Di Buono

The musical score is written for Cassa e Piatti in 6/8 time. It features seven staves of music. The first staff is the treble clef, and the second staff is the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are section markers labeled A, B, C, and D. The time signature changes from 6/8 to 2/4 and then to 5/4. The score ends with the instruction 'volta subito'.

Rossella - Cassa e Piatti - pag. 2

The musical score is written on six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a boxed 'E' and contains a sequence of notes with '1' above them. The second staff continues this sequence. The third staff has a boxed 'F' and a boxed 'G', with 'cresc.' written below. The fourth staff has a boxed 'H' and 'f' below, and includes fingerings '-2' and '-2'. The fifth staff has a boxed 'I' and '2' above. The sixth staff has 'ff' below and includes fingerings '-2' and '-2'. The score concludes with a double bar line.