

Musical score for the march "Rossella" in 6/8 time, composed by Pietro Di Buono. The score is arranged for a full band and includes the following instruments:

- Flauto
- Clar. picc. in Mi
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Sax soprano Si \flat
- Sax contralto Mi
- Sax tenore Si \flat
- Sax baritono Mi
- Corno in Mi
- Tromba in Si \flat
- Trombone
- Flic. Sopranino Mi
- Flic. Soprano Si \flat
- Flic. Tenore Si \flat
- Flic. Baritono
- Fli. C. Basso G.
- Tamburo
- Cassa e Piatti

The score is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

This musical score page includes the following parts and instruments:

- Fl.** (Flute): Features a melodic line with trills and grace notes, marked with a first ending bracket (8^{va}).
- Cl. Mi♭** (Clarinet in B-flat): Mirrors the flute's melodic line.
- Cl. Si♭ 1** (Clarinet in B-flat 1): Provides harmonic support with chords and arpeggios.
- Cl. Si♭ 2** (Clarinet in B-flat 2): Provides harmonic support with chords and arpeggios.
- Sax S.** (Soprano Saxophone): Plays a rhythmic eighth-note pattern.
- Sax C.** (Alto Saxophone): Plays a melodic line with eighth notes.
- Sax T.** (Tenor Saxophone): Plays a melodic line with eighth notes.
- Sax B.** (Baritone Saxophone): Provides a bass line with dotted rhythms.
- Cr. Mi♭** (Cornet in B-flat): Provides harmonic support with chords.
- Tr. Si♭** (Trumpet in B-flat): Plays a rhythmic eighth-note pattern.
- T. ne** (Trombone): Provides harmonic support with chords.
- S. ino** (Saxophone in C): Plays a rhythmic eighth-note pattern.
- Sopr.** (Soprano): Plays a rhythmic eighth-note pattern.
- ten** (Tenor): Plays a melodic line with eighth notes.
- Bar** (Baritone): Plays a melodic line with eighth notes.
- Bassi** (Bass): Provides a bass line with dotted rhythms.
- Tamb** (Tambourine): Provides a rhythmic accompaniment.
- C.P.** (Cymbal/Pedal): Provides a rhythmic accompaniment with doublets.

8^{ma}-----

B

This musical score page includes the following parts:

- Fl.** (Flute): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Cl.Mib** (Clarinete Mi bemol): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Cl.Sib 1** (Clarinete Si bemol 1): Plays a melodic line throughout the page.
- Cl.Sib 2** (Clarinete Si bemol 2): Plays a melodic line throughout the page.
- Sax S.** (Saxofono Soprano): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Sax C.** (Saxofono Contralto): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Sax T.** (Saxofono Tenore): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Sax B.** (Saxofono Baritone): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Cr. Mib** (Corni Mi bemol): Plays a harmonic accompaniment throughout the page.
- Tr.Sib** (Trombe Si bemol): Rests for the first four measures, then plays a melodic line starting in measure 5.
- T.ne** (Tromboni): Rests for the first four measures, then plays a melodic line starting in measure 5.
- S.ino** (Soprano): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Sopr** (Soprano): Rests for the first four measures, then plays a melodic line starting in measure 5.
- ten** (Tenore): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bar** (Baritone): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bassi** (Basso): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Tamb** (Tamburo): Plays a rhythmic pattern throughout the page.
- C.P.** (Cassa): Plays a rhythmic pattern throughout the page.

This musical score page includes the following parts and instruments:

- Fl.** (Flute): Features eighth-note patterns with fingerings (2, 2, 2) and a trill marked *8va*.
- Cl.Mib** (Clarinete Mi Basso): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Cl.Sib 1** (Clarinete Sib): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Cl.Sib 2** (Clarinete Sib): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Sax S.** (Saxofono Soprano): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Sax C.** (Saxofono Contraltino): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Sax T.** (Saxofono Tenor): Features eighth-note patterns with fingerings (2, 2, 2) and a trill.
- Sax B.** (Saxofono Baritone): Features a simple eighth-note pattern.
- Cr. Mib** (Corni Mi Basso): Features a simple eighth-note pattern.
- Tr.Sib** (Trombe Sib): Features a simple eighth-note pattern.
- T.ne** (Tromboni): Features a simple eighth-note pattern.
- S.ino** (Soprano): Features a trill.
- Sopr** (Soprano): Features a trill.
- ten** (Tenore): Features a simple eighth-note pattern.
- Bar** (Baritone): Features a simple eighth-note pattern.
- Bassi** (Basso): Features a simple eighth-note pattern.
- Tamb** (Tamburo): Features a simple eighth-note pattern.
- C.P.** (Cassa/Percussion): Features a simple eighth-note pattern.

This musical score page, titled "Rossella - Partitura - pag. 5", contains 15 staves of music. The instruments and voices are listed on the left side of each staff:

- Fl. (Flute)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2 (Clarinete Si bemol 2)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Cr. Mib (Corni Mi bemol)
- Tr.Sib (Trombe Si bemol)
- T.ne (Tromboni)
- S.ino (Soprano)
- Sopr (Soprano)
- ten (Tenore)
- Bar (Baritone)
- Bassi (Basso)
- Tamb (Tamburi)
- C.P. (Cassa/Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and a dynamic marking C .
- Cl.Mib** (Clarinete Mi Basso): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Cl.Sib 1** (Clarinete Sib): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Cl.Sib 2** (Clarinete Sib): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Sax S.** (Saxofono Soprano): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Sax C.** (Saxofono Contraltino): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Sax T.** (Saxofono Tenor): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Sax B.** (Saxofono Basso): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Cr. Mib** (Corni Mi Basso): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Tr. Sib** (Trombe Sib): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- T. ne** (Tromba): Bass clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- S. ino** (Soprano): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Sopr** (Soprano): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- ten** (Tenore): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Bar** (Baritone): Bass clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Bassi** (Basso): Bass clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Tamb** (Tamburo): Percussion. Features a rhythmic pattern.
- C.P.** (Cassa Piana): Percussion. Features a rhythmic pattern.

This musical score page includes the following parts and dynamics:

- Fl.**: Flute, dynamics *f*
- Cl.Mib**: Clarinet in B-flat, dynamics *f*
- Cl.Sib 1**: Clarinet in B-flat 1, dynamics *mp*
- Cl.Sib 2**: Clarinet in B-flat 2, dynamics *mp*
- Sax S.**: Saxophone Soprano, dynamics *mp*
- Sax C.**: Saxophone Alto, dynamics *mp*
- Sax T.**: Saxophone Tenor, dynamics *mp*
- Sax B.**: Saxophone Baritone, dynamics *mp*
- Cr. Mib**: Cor Anglais in B-flat, dynamics *mp*
- Tr.Sib**: Trumpet in B-flat, dynamics *mp*
- T.ne**: Trombone, dynamics *mp*
- S.ino**: Violino, dynamics *mf*
- Sopr**: Soprano vocal part, dynamics *mf*
- ten**: Tenor vocal part, dynamics *mf*
- Bar**: Bass vocal part, dynamics *mf*
- Bassi**: Basses, dynamics *mf*
- Tamb**: Tambourine, dynamics *mf*
- C.P.**: Cymbals, dynamics *f*

This musical score page, titled "Rossella - Partitura - pag. 8", contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.Mib** (Clarinet in B-flat): Melodic line starting with a *mp* dynamic.
- Cl.Sib 1** (Clarinet in B-flat): Harmonic accompaniment.
- Cl.Sib 2** (Clarinet in B-flat): Harmonic accompaniment.
- Sax S.** (Soprano Saxophone): Rests throughout the page.
- Sax C.** (Alto Saxophone): Melodic line with slurs.
- Sax T.** (Tenor Saxophone): Melodic line with slurs.
- Sax B.** (Baritone Saxophone): Melodic line with slurs.
- Cr. Mib** (Cornet in B-flat): Rests throughout the page.
- Tr.Sib** (Trumpet in B-flat): Harmonic accompaniment.
- T.ne** (Trombone): Harmonic accompaniment.
- S.ino** (Violino): Rests throughout the page.
- Sopr** (Soprano): Rests throughout the page.
- ten** (Tenor): Melodic line with slurs.
- Bar** (Baritone): Melodic line with slurs.
- Bassi** (Bass): Melodic line with slurs.
- Tamb** (Tambourine): Rhythmic accompaniment.
- C.P.** (Cassa/Percussion): Rhythmic accompaniment.

The score includes first and second endings for several instruments, marked with "1." and "2." above the staff lines. Dynamics such as *mp* and *mf* are indicated throughout the piece.

Cl.Sib 2

Sax B.

Cr. Mi

Tr.Sib

T.ne

Sopr

Bassi

C.P.

Cl.Sib 2

Sax B.

Cr. Mi

Tr.Sib

T.ne

S.ino

Sopr

Bassi

C.P.

This musical score page, titled "Rossella - Partitura - pag. 10", features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), and Clarinet in C (Cl. Si♭ 2). Below these are four saxophone parts: Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section contains parts for Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), and Trombone (T. ne). The bottom section includes Horns (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), and Percussion (Tamb. and C.P.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The Flute, Clarinet in B-flat, and Clarinet in A parts feature melodic lines with slurs and ties. The Clarinet in C part is mostly silent. The Saxophone parts are also mostly silent, with the Saxophone Baritone part having a few notes in the first measure. The Cor Anglais part plays a rhythmic pattern of chords, with some measures marked with a "2" and a double slash. The Trumpet and Trombone parts are mostly silent. The Horns, Soprano, and Tenor parts are also mostly silent, with the Tenor and Baritone parts having some notes in the final measure. The Basses part plays a rhythmic pattern of notes. The Percussion parts are mostly silent, with the C.P. part having some notes in the final measure.

This system of the musical score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Cor Anglais (Cr. Mi♭), Tenor (ten), Bassoon (Bar), Basses (Bassi), and Cymbals (C.P.). The Flute, Clarinet in B-flat, and Clarinet in C parts feature melodic lines with long slurs. The Cor Anglais part consists of chords with a '2' marking above the staff. The Tenor, Bassoon, Basses, and Cymbals parts provide harmonic support with various rhythmic patterns.

This system continues the musical score for the same instruments as the first system. The Flute, Clarinet in B-flat, and Clarinet in C parts continue their melodic development. The Cor Anglais part maintains its chordal texture. The Tenor, Bassoon, Basses, and Cymbals parts continue their respective rhythmic and harmonic contributions.

This musical score page, titled "Rossella - Partitura - pag. 12", features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in A (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), and Trombone (T. ne). The bottom section includes Soprano (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), and Percussion (Tamb and C.P.). The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket labeled 'F' and a second ending bracket labeled 'G'. The word "cresc." is written below the staff for many instruments, indicating a crescendo. The percussion parts (Tamb and C.P.) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

This musical score page, titled "Rossella - Partitura - pag. 13", features a full orchestral and chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mi b), Clarinet in A (Cl. Si b 1), Clarinet in C (Cl. Si b 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si b), Trombone (T. ne), Violin (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb.), and Cymbals (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "H" is placed above the Flute staff in the first measure of the second system. The music is characterized by a strong dynamic of fortissimo (f) throughout. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Saxophone section provides a rhythmic and harmonic foundation with various articulations. The Percussion parts include a Tambourine and Cymbals, with the Cymbals part showing a "cresc." (crescendo) marking and a dynamic of fortissimo (f). The string parts (S. ino) are not explicitly shown in this view but would typically provide a harmonic and rhythmic support.

This musical score page, titled "Rossella - Partitura - pag. 14", contains 15 staves of music. The instruments and voices are listed on the left side of each staff:

- Fl. (Flute)
- Cl.Mib (Clarinete Mi Basso)
- Cl.Sib 1 (Clarinete Sib 1)
- Cl.Sib 2 (Clarinete Sib 2)
- Sax S. (Saxofone Soprano)
- Sax C. (Saxofone Contraltina)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Basso)
- Cr. Mib (Corni Mi Basso)
- Tr.Sib (Trombe Sib)
- T.ne (Tromba)
- S.ino (Soprano)
- Sopr (Soprano)
- ten (Tenore)
- Bar (Baritone)
- Bassi (Basso)
- Tamb (Tamburo)
- C.P. (Cassa Perchiana)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (Tamb and C.P.) are written on a grand staff with a single treble clef.

This musical score page, titled "Rossella - Partitura - pag. 15", contains 15 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. Mib (Trumpet in B-flat)
- Tr.Sib (Trumpet in B-flat)
- T.ne (Trombone)
- S.ino (Soprano)
- Sopr (Soprano)
- ten (Tenor)
- Bar (Baritone)
- Bassi (Bass)
- Tamb (Tambourine)
- C.P. (Cymbal/Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled "I" is present in the Flute part. A forte dynamic marking (*f*) is placed below the Trumpet staff. The percussion parts (Tambourine and Cymbal) feature rhythmic patterns with accents and slurs.

This musical score page, titled "Rossella - Partitura - pag. 16", contains 15 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. Mib (Trumpet in B-flat), Tr.Sib (Trumpet in B-flat), T.ne (Trombone), S.ino (Violin), Sopr (Soprano), ten (Tenor), Bar (Baritone), Bassi (Bass), Tamb (Tambourine), and C.P. (Cymbal/Percussion). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as "8va" (octave up) and "4" (quartic) are present. The music is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion.

This musical score page, titled "Rossella - Partitura - pag. 17", features a full orchestral arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Violino (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the main musical entry for most instruments. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.