

Flauto *mf* *p* *tr* *8^{va}*

Clar. picc. in Mi *mf* *p* *tr*

Clarinetto in Si \flat 1 *mf* *p*

Clarinetto in Si \flat 2 *mf* *p*

Sax soprano Si *mf* *p*

Sax contralto Mi *mf* *p*

Sax tenore Si *mf* *p*

Sax baritono Mi *mf* *p*

Corno in Mi *mf* *p*

Tromba in Si *mf* *p*

Trombone *mf* *p*

Flic. Soprano Mi *mf* *p*

Flic. Soprano Si *mf* *p*

Flic. Tenore Si *mf* *p*

Flic. Baritono *mf* *p*

Fli. C. Basso G. *mf* *p*

Tamburo *mf* *p*

Cassa e Piatti *mf* *p*

This musical score page, titled "Valentina - pag. 2 di 11", contains 16 staves of music. The instruments and voices are listed on the left side of each staff:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a trill (tr) and a fermata (fer) over a dotted quarter note.
- Cl.Mib** (Clarinete in Mi bemol): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a trill (tr) and a fermata (fer) over a dotted quarter note.
- Cl.Sib 1** (Clarinete in Sib): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Cl.Sib 2** (Clarinete in Sib): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Sax S.** (Saxofono Soprano): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Sax C.** (Saxofono Contralto): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Sax T.** (Saxofono Tenore): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Sax B.** (Saxofono Baritone): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Cr. Mib** (Corni in Mi bemol): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Tr.Sib** (Trombe in Sib): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- T.ne** (Tromba): Bass clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- S.ino** (Violino): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Sopr** (Soprano): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- ten** (Tenore): Treble clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Bar** (Baritone): Bass clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Bassi** (Basso): Bass clef, key signature of one sharp (F#). Starts at measure 10 with a dotted quarter note.
- Tamb** (Tamburo): Percussion, starts at measure 10 with a dotted quarter note.
- C.P.** (Cembalo): Percussion, starts at measure 10 with a dotted quarter note.

The score is written in a key signature of one sharp (F#) and begins at measure 10. It features various musical notations including trills (tr), fermatas (fer), and dynamic markings such as *ff* (fortissimo) and *fz* (forzando).

Valentina - pag. 3 di 11

This musical score page, titled "Valentina - pag. 3 di 11", contains 15 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts at measure 20. Features trills and accents.
- Cl.Mib** (Clarinete in Mi bemol): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Cl.Sib 1** (Clarinete in Sib): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Cl.Sib 2** (Clarinete in Sib): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Sax S.** (Saxofono Soprano): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Sax C.** (Saxofono Contralto): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Sax T.** (Saxofono Tenore): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Sax B.** (Saxofono Baritone): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Cr. Mib** (Chitarra in Mi bemol): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Tr.Sib** (Tromba in Sib): Treble clef, key signature of one sharp (F#). Features trills and accents.
- T.ne** (Trombone): Bass clef, key signature of one sharp (F#). Features trills and accents.
- S.ino** (Violino): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Sopr** (Soprano): Treble clef, key signature of one sharp (F#). Features trills and accents.
- ten** (Tenore): Treble clef, key signature of one sharp (F#). Features trills and accents.
- Bar** (Baritone): Bass clef, key signature of one sharp (F#). Features trills and accents.
- Bassi** (Basso): Bass clef, key signature of one sharp (F#). Features trills and accents.
- Tamb** (Tamburo): Percussion, key signature of one sharp (F#). Features trills and accents.
- C.P.** (Cembalo): Percussion, key signature of one sharp (F#). Features trills and accents.

The score includes various musical notations such as trills, accents, and dynamic markings. The page number "20" is visible at the beginning of several staves.

This musical score page, titled "Valentina - pag. 4 di 11", contains the following parts and markings:

- Fl.** (Flute): Starts at measure 30 with a trill (tr) and a dynamic marking of *tr*. Includes a first ending (1.) and a second ending (2.).
- Cl.Mib** (Clarinete in Mi bemol): Mirrors the flute part with a trill and dynamic marking.
- Cl.Sib 1** (Clarinete in Si bemol): Features a dynamic marking of *A* and first/second endings.
- Cl.Sib 2** (Clarinete in Si bemol): Features a dynamic marking of *A* and first/second endings.
- Sax S.** (Saxofono Soprano): Features a dynamic marking of *A* and first/second endings.
- Sax C.** (Saxofono Contralto): Features a dynamic marking of *A* and first/second endings.
- Sax T.** (Saxofono Tenore): Features a dynamic marking of *A* and first/second endings.
- Sax B.** (Saxofono Baritone): Features a dynamic marking of *A* and first/second endings.
- Cr. Mib** (Corni in Mi bemol): Starts at measure 30 with a dynamic marking of *A* and first/second endings.
- Tr.Sib** (Trombe in Si bemol): Features a dynamic marking of *A* and first/second endings.
- T.ne** (Trombe in Sol): Features a dynamic marking of *A* and first/second endings.
- S.ino** (Soprano): Features a dynamic marking of *A* and first/second endings.
- Sopr** (Soprano): Features a dynamic marking of *A* and first/second endings.
- ten** (Tenore): Features a dynamic marking of *A* and first/second endings.
- Bar** (Baritone): Features a dynamic marking of *A* and first/second endings.
- Bassi** (Basso): Features a dynamic marking of *A* and first/second endings.
- Tamb** (Tamburi): Starts at measure 30 with a dynamic marking of *A* and first/second endings.
- C.P.** (Cassa/Percussion): Starts at measure 30 with a dynamic marking of *A* and first/second endings.

39

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

Detailed description of the musical score: The score is for measures 39 to 46. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - rests; Clarinet in B-flat (Cl.Mib) - rests until measure 45, then plays a short phrase marked *f*; Clarinet in B-flat 1 (Cl.Sib 1) - rests until measure 45, then plays a short phrase marked *f*; Clarinet in B-flat 2 (Cl.Sib 2) - rests; Saxophone Soprano (Sax S.) - rests; Saxophone Alto (Sax C.) - rests; Saxophone Tenor (Sax T.) - rests; Saxophone Bass (Sax B.) - plays a rhythmic pattern of eighth notes, starting with *f*, moving to *p* in measure 44, and ending with *f*; Cor Anglais (Cr. Mib) - plays a complex rhythmic pattern of eighth notes, starting with *f* and *p* markings; Trumpet in B-flat (Tr.Sib) - plays a rhythmic pattern of eighth notes, starting with *p* and ending with *f*; Trombone (T.ne) - plays a rhythmic pattern of eighth notes, starting with *p*; Violino (S.ino) - plays a melodic line with eighth notes, starting with *p* and ending with *f*; Soprano (Sopr) - plays a melodic line with eighth notes, starting with *p* and ending with *f*; Tenor (ten) - plays a melodic line with eighth notes, starting with *p*; Baritone (Bar) - plays a melodic line with eighth notes, starting with *p*; Basses (Bassi) - play a rhythmic pattern of eighth notes, starting with *f*, moving to *p*, and ending with *f*; Tambourine (Tamb) - plays a rhythmic pattern of eighth notes; Cymbals (C.P.) - play a rhythmic pattern of eighth notes.

This musical score page, numbered 47, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and includes an 8va (octave) marking. The Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), and Saxophone Tenor (Sax T.) parts all start with a dynamic marking of *f*. The Saxophone Baritone (Sax B.) part begins with a dynamic marking of *f*. The Cor Anglais (Cr. Mi♭) part starts with a dynamic marking of *f*. The Trumpet in B-flat (Tr. Si♭) part begins with a dynamic marking of *f*. The Trombone (T.ne) part starts with a dynamic marking of *f*. The Trombone part (Bar) starts with a dynamic marking of *f*. The Basses (Bassi) part begins with a dynamic marking of *f*. The Tambourine (Tamb) part starts with a dynamic marking of *f*. The Cymbals (C.P.) part starts with a dynamic marking of *f*. The score is written in G major and 4/4 time. The page number 47 is indicated at the beginning of each staff.

55

Fl. *mp*

Cl. Mi♭ *mp*

Cl. Si♭ 1 *mp*

Cl. Si♭ 2 *mp*

Sax S. *mp*

Sax C. *mp*

Sax T.

Sax B. *mp*

Cr. Mi♭ *p*

Tr. Si♭

T. ne

S. ino

Sopr.

ten.

Bar.

Bassi *mp*

55

Tamb. *p*

55

C.P. *p*

Detailed description: This is a page of a musical score for the piece 'Valentina', page 7 of 11. The score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), and Trombone (T. ne). The bottom section includes Snare Drum (S. ino), Soprano (Sopr.), Tenor (ten.), Baritone (Bar.), Basses (Bassi), and Percussion (Tamb. and C.P.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The page number '55' is written at the beginning of the Flute and Cor Anglais staves.

This musical score page, titled "Valentina - pag. 8 di 11", contains 15 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Cl.Mib** (Clarinete in Mi bemol): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Cl.Sib 1** (Clarinete in Sib): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Cl.Sib 2** (Clarinete in Sib): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Sax S.** (Saxofono Soprano): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Sax C.** (Saxofono Contralto): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Sax T.** (Saxofono Tenore): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Sax B.** (Saxofono Baritone): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Cr. Mib** (Chitarra in Mi bemol): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Tr.Sib** (Tromba in Sib): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- T.ne** (Tromba in Sol): Bass clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- S.ino** (Sintetizzatore): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Sopr** (Soprano): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- ten** (Tenore): Treble clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Bar** (Baritone): Bass clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Bassi** (Basso): Bass clef, key signature of one sharp (F#), starting at measure 63. Dynamics: *mf*.
- Tamb** (Tamburo): Percussion, starting at measure 63. Dynamics: *mf*.
- C.P.** (Cassa/Percussion): Percussion, starting at measure 63. Dynamics: *mf*.

The score is written in a key signature of one sharp (F#) and includes dynamic markings of *mf* (mezzo-forte) for all parts. The page number 63 is indicated at the beginning of the first staff.

71

Fl.

Cl. Mi♭

Cl. Si♭ 1

Sax T.

Sax B.

Cr. Mi♭

ten

Bar

Bassi

80

Fl.

Cl. Mi♭

Cl. Si♭ 1

Sax T.

Sax B.

Cr. Mi♭

ten

Bar

Bassi

88

Fl. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *p* *mf*

Sax S. *mf*

Sax C. *p* *mf*

Sax T. *p* *mf*

Sax B. *mf*

88

Cr. Mi♭ *mf*

Tr. Si♭ *mf*

T. ne *mf*

S. ino

Sopr *mf*

ten *mf*

Bar *mf*

Bassi *mf*

88

Tamb *mf*

88

C.P. *mf*

Detailed description: This page of a musical score for 'Valentina' (page 10 of 11) features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), and Basses (Bassi). The percussion includes Snare Drum (S. ino), Tambourine (Tamb), and Conga/Percussion (C.P.). The piano part (C.P.) is also present. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic markings are *mf* (mezzo-forte) for most instruments, with some *p* (piano) markings for the Clarinet in B-flat 2, Saxophone Contralto, and Saxophone Tenor. The page number 88 is indicated at the beginning of several staves.

100

Fl. *D.C. alla A poi qui*

Cl. Mi \flat *D.C. alla A poi qui*

Cl. Si \flat 1 *D.C. alla A poi qui*

Cl. Si \flat 2 *D.C. alla A poi qui*

Sax S. *D.C. alla A poi qui*

Sax C. *D.C. alla A poi qui*

Sax T. *D.C. alla A poi qui*

Sax B. *D.C. alla A poi qui*

Cr. Mi \flat *D.C. alla A poi qui*

Tr. Si \flat *D.C. alla A poi qui*

T. ne *D.C. alla A poi qui*

S. ino *D.C. alla A poi qui*

Sopr. *D.C. alla A poi qui*

ten. *D.C. alla A poi qui*

Bar. *D.C. alla A poi qui*

Bassi *D.C. alla A poi qui*

100 Tamb. *D.C. alla A poi qui*

100 C.P. *D.C. alla A poi qui*

CODA

Detailed description: This is a page of a musical score for the piece 'Valentina', page 11 of 11. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi \flat), Trombone (Tr. Si \flat), Trombone (T. ne), Trumpet (S. ino), Soprano (Sopr.), Tenor (ten.), Baritone (Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals (C.P.). The tempo is marked '100' at the beginning of several parts. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the woodwinds, brass, and strings. The second system contains the vocal parts (Soprano, Tenor, Baritone, Basses), Tambourine, and Cymbals. Each part has a dynamic marking of 'D.C. alla A poi qui'. A 'CODA' section is indicated at the end of the score.